

Louis Vuitton Men's collection
by Virgil Abloh Spring-Summer 2022

AMEN BREAK

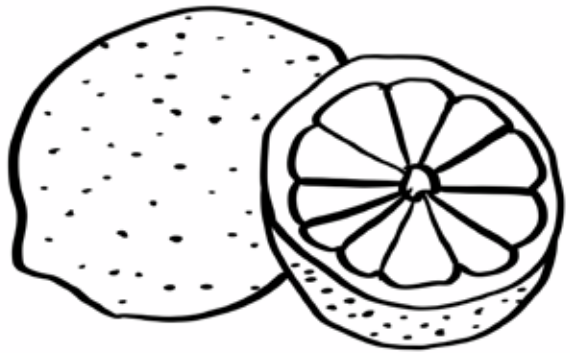


Amen Break

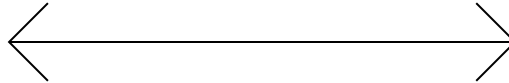
Imagine if the beats of a thousand hits could be traced back to the same singular drum solo. In 1969, The Winstons – a funk-soul group from Washington, D.C. – released a little-known B-side titled *Amen, Brother*. The track went largely overlooked until, in 1986, DJs BreakBeat Lou and Lenny Roberts included it on *Ultimate Breaks and Beats*, a compilation album for music producers. Sampled by the decade's new guard of musicians, the song's drum break would go on to underpin the foundation of the radical hip-hop and jungle genres, and splinter into thousands of the pop, rock and metal tracks most familiar to us today. That drum solo was the *Amen Break*.

Premise

The *Amen Break* is characteristic of a discourse central to the work of Virgil Abloh. For Louis Vuitton Spring-Summer 2022, the Men's Artistic Director zooms in and out on archetypes and subcultures known to us all, highlighting at once their cultural context and collective re-contextualisation. A chapter in the Black Canon's preservation and teaching of Black art history on par with that of Europe, the *Amen Break* exemplifies the arts' instinct to sample and resample a core design. Applied to fashion, where the staples of suits, tracksuits, shirts and t-shirts are re-interpreted on a never-ending loop, the *Amen Break* becomes a metaphor for the myth of ownership in contemporary creativity.



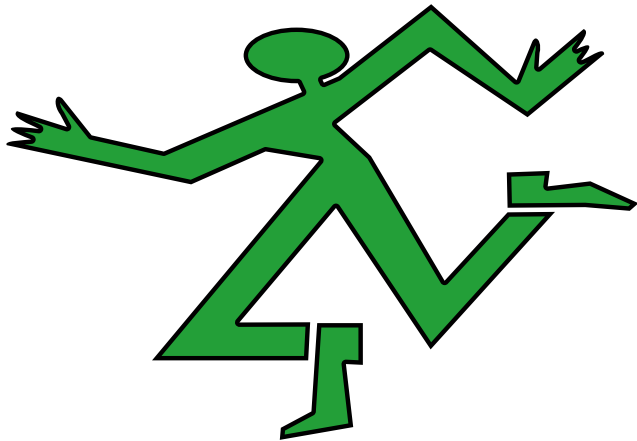
Natural



Processed

Rave

A recurring motif in the collection, the genetics of rave serve as an example of the cross-cultural gene pool found in the make-up of many of the subcultures fashion draws on today. In the late 1980s, the electronic sub-genres pioneered on the Black and LGBTQ+ scenes of cities like Chicago and Detroit cross-pollinated with British nightlife informed by the dance parties of Ibiza. Soon, American DJs were playing club nights England, which would evolve into the events across the Atlantic defined as rave. In essence, the genre was shaped from breakbeat, sped-up hip-hop, b-boy, electro, Jamaican sound-system culture, house music from Chicago, and techno from Detroit. The dress codes favoured by rave's practitioners – who would transform from their more conformist daytime looks – were largely adapted from the hip-hop wardrobe.



Martial arts

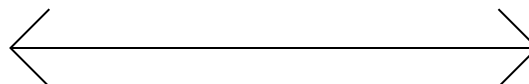
In 1995, the Brooklyn-born hip-hop artist GZA released the album *Liquid Swords*, named after the 1993 film *Legends of the Liquid Sword*. Underpinned by the teachings of martial arts – already a recurring motif in the work of his group, Wu-Tang Clan – the record further integrated elements from the 1980 film *Shogun Assassin*, and dealt with philosophical themes analogised through the game of chess. GZA employed the virtues of composure native to martial arts to express values of mental strength through physical self-discipline. GZA features in the Louis Vuitton Spring-Summer 2022 film.

The Struggle of Polar Opposites

Suit vs. Tracksuit
Day job vs. Night Job
Man vs. Woman
Made vs. Ready-made
Sport vs. Spectator
Street vs. Formal
Sublime vs. Brash
Natural vs. Processed
Chess vs. Chequers



Suit



Tracksuit

(Track)suits

An icon of rave dressing, the tracksuit is loaded with social pre-conceptions. Juxtaposed with the tailored suit, Virgil Abloh at once activates and neutralises the unconscious biases connected to both wardrobe staples. The root of the study is the dichotomy between 'formal' and 'street': everyday parts of archetypal fashion terminology, which is itself loaded with social preconceptions. Is a man in tailoring trustworthy? Is a man in 'streetwear' less trustworthy? Does a man, who wears a suit by day, rave in a tracksuit by night? In its repeated sampling and resampling of the tracksuit and the suit, and by hybridising their properties, the collection de- and recodes the human preconceptions tied to garments, which were, once upon a time, simply garments.

Dress sense

The manmade contrast between 'formal' and 'street' can be reflected in the conventional idea of men's and womenswear. Addressing the gender-related archetypes tied to certain garments, the collection focuses on elongated lines as a purely human approach to dressing, setting it against archetypical garments of a traditionally contrasting nature. In that transition, dresses, skirts and kilts linked to cultural or subcultural expressions of empowerment and strength manifest naturally in silhouettes. Imbued within these lines are also celebrations of the cultural heritage of Virgil Abloh.



“Nike Air Force 1”

The Nike Air Force 1 was designed in 1982 and is one of the most successful shoes ever created. On the album *It Takes Two* from 1988, DJ E-Z Rock was immortalised wearing a Nike Air Force 1 basketball trainer altered with a swoosh adorned in the Louis Vuitton monogram. The cover embodied the hip-hop community's early practice of hacking together high fashion and sportswear, side-lining diverging brands with equal reverence. A cultural symbol in its own right, today the Nike Air Force 1 serves as an *objet d'art* emblematic of self-generated subcultural provenance. For Spring-Summer 2022, Virgil Abloh collaborates with Nike on bespoke Air Force 1s, fusing the trainer's classic codes with the insignia and materials of Louis Vuitton in homage to the hip-hop culture that shaped him.



LOUIS VUITTON
MALLÉTIER À PARIS

MAISON FONDÉE EN 1854

« For the Spring-Summer 2022 Men's show, Louis Vuitton and Nike partnered to create new expressions of the iconic Nike Air Force 1 trainer, fusing the codes of the French Maison with the Global sportswear company. »



LOUIS VUITTON MALLÉTIER
2, RUE DU PONT NEUF 75001 PARIS MAISON
FONDÉE EN 1854



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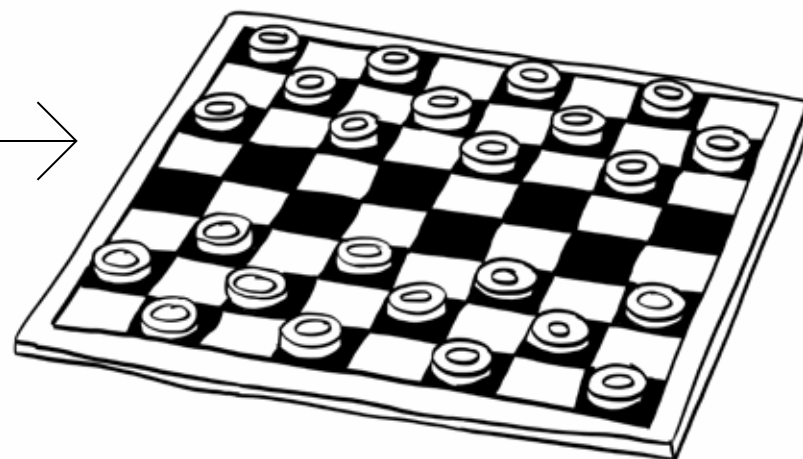
LOUIS VUITTON MALLÉTIER
2, RUE DU PONT NEUF 75001 PARIS MAISON
FONDÉE EN 1854

Gambit

An age-old metaphor for human existence, the chequers of chess are emblematic to the collection. Played by people of all ages, cultures and creeds, the game deals with essentially human themes of limitation and defeat, and represents the challenges, cunning and intellectual self-defence that face us in life. From "stalemate" to "checkmate," the rules of chess are present in our everyday language. Its chequers can be reflected in the aesthetics of a multitude of cultures and subcultures through history, and echo both the visual codes of rave and the formative tapestry of Virgil Abloh. In the collection, the graphics of chess inform a variety of motifs, while the physical form of the game manifests in silhouettes through skirts, hats and gloves.



Chess



Chequers

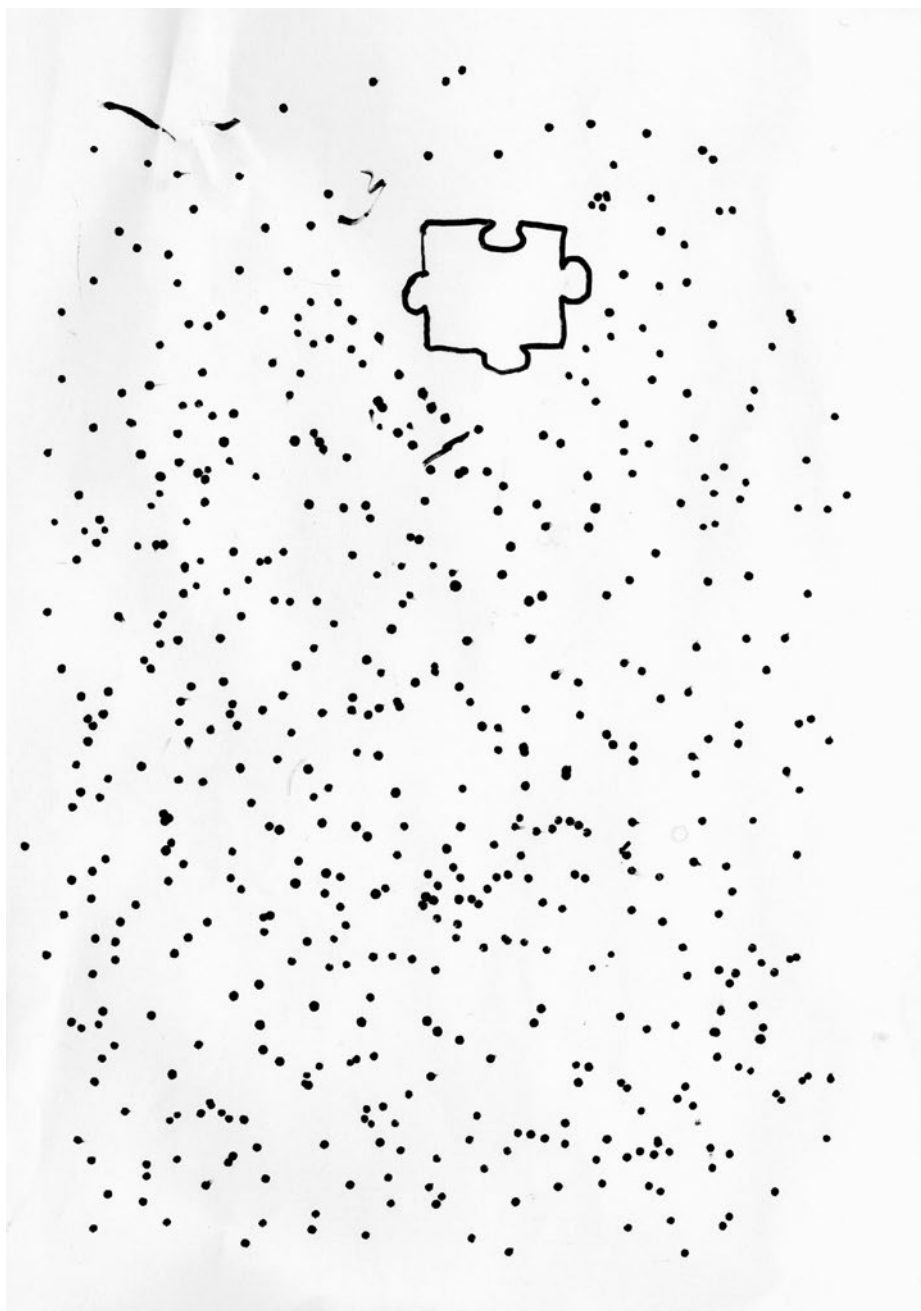
Metalheadz

In 1994, the British artist Goldie – a figure central to the jungle and drum ‘n’ bass scenes – founded the record label Metalheadz alongside the recording duo Kemistry & Storm. Named for Goldie’s infatuation with the metal acetates known as dubplates on which new recordings would be tested before release, the label became a pioneer in jungle and drum ‘n’ bass, with a sound fusing hip-hop, house, reggae and techno. Staged at London’s Blue Note, its weekly club night *Metalheadz Sunday Series* achieved legend status in the community. Spring-Summer 2022 features a collaboration with Metalheadz across ready-to-wear and bags, while Goldie appears in the film.



JIM JOE

Spring-Summer 2022 features a ready-to-wear and bag collaboration with JIM JOE, a visual artist living in New York. Their practice is both conceptual and pictorial, grown from roots in chirography and language. Their work has been exhibited globally and locally.



THESE PIECES USE
TENACITY REPETITION AND SYNCHRONICITY
AS THEIR MEDIUM

INK IS THE TRANSLATOR
COVERING ALL VISIBLE SURFACES WITH
INDIVIDUALLY INSIGNIFICANT MARKS
CULMINATING IN
AN UNAVOIDABLE WHOLE

MEDITATION MEETS OBSESSION

THE SECOND DIMENSION
COVERS THE THIRD

BENJI CALLED THEM DUBLATES

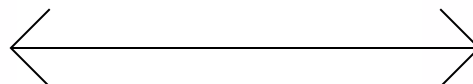
ALL MARKS
MADE BY HANDS

JIM JOE 2022





Day Job



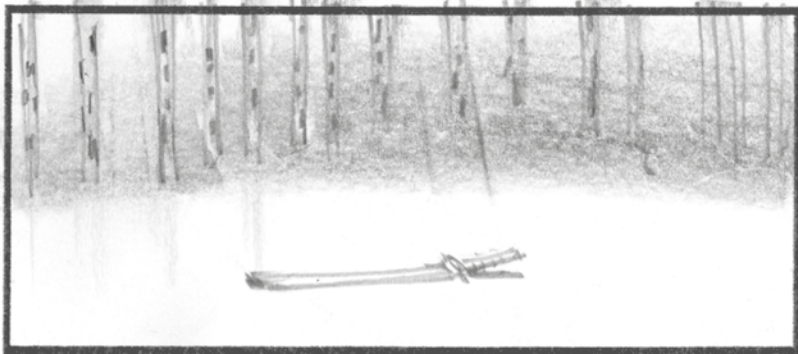
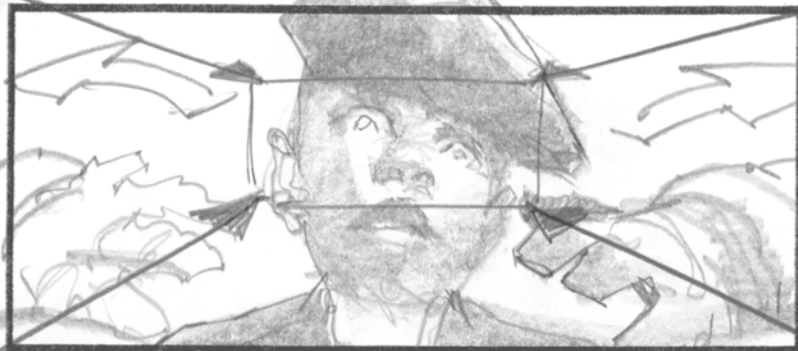
Night Job

AMEN BREAK

Film synopsis and credits

The Louis Vuitton Spring-Summer 2022 Men's Collection by Virgil Abloh is captured in the film *Amen Break*, featuring GZA, Goldie, Saul Williams, Issa Perica, Caleb Femi, JIM JOE, Kandis Williams, Thelma Buabeng, Octavia Burgel, Lupe Fiasco, Julian Eugene Tsukasa Williams, Damian Eugene Nagisa Williams, Shabaka Hutchings and Malik Le Nost, alongside a broad cast of talent. Directed by Mahfuz Sultan, the film explores ideas of transmission: the act of passing of something from person to another, activating waves of change across generations, and impacting the lives of others.





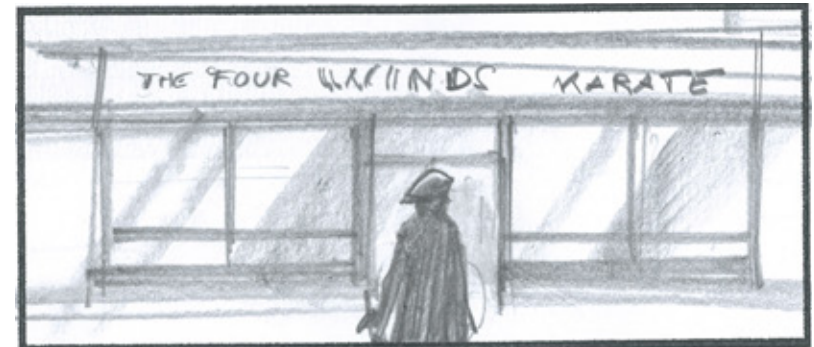
It is a story of about a father and son united by an unnamed loss, crossing a dream world to deliver a message to the other side. Along the way, adversaries conspire against the child, heroes emerge to guide him, and great sacrifices are made to get him across the divide. The film observes life's supporting figures: those who embark on long journeys to make the passage less difficult for those who follow; who fight the battles for the future of others, break the boundaries, and dismantle archetypical notions.

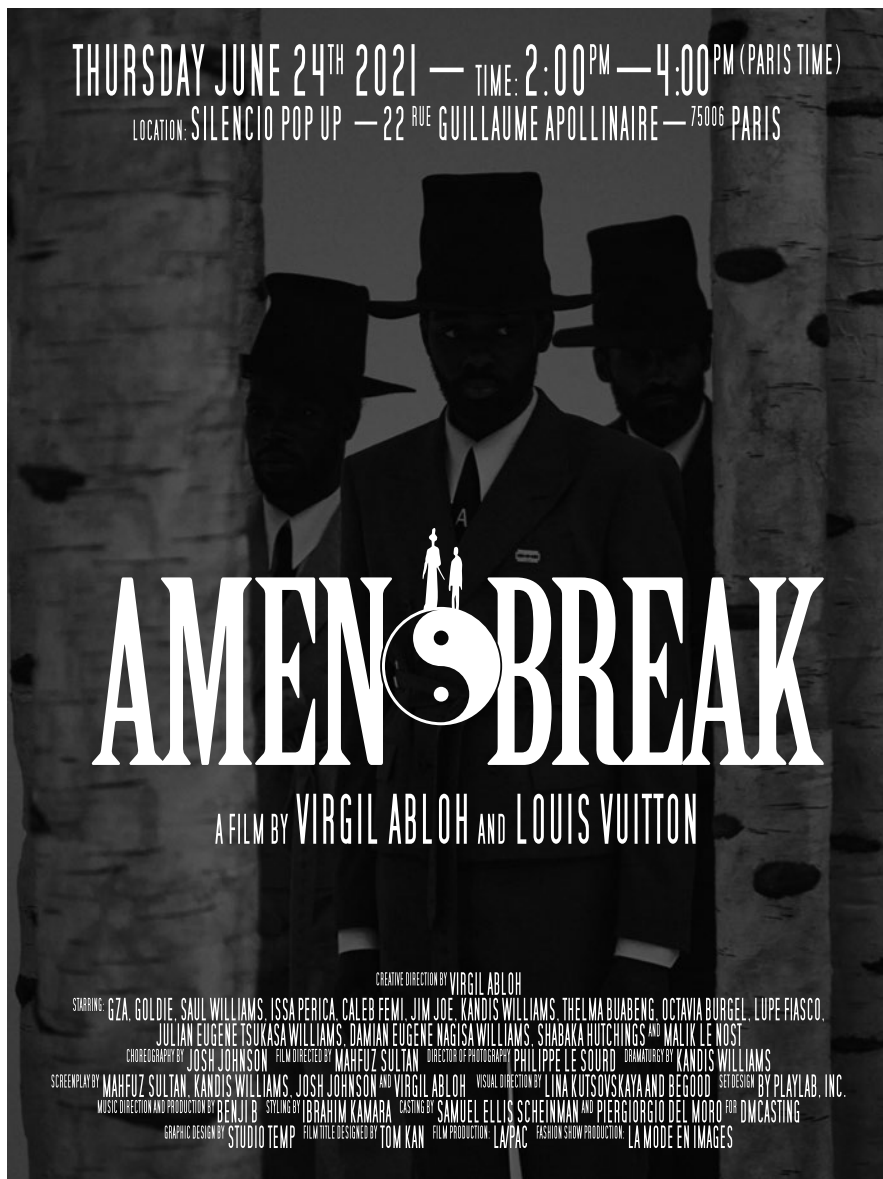
Metaphorically informed by the *Amen Break* – the singular, little-known drum break that would become a founding factor in hip-hop and jungle, and go on to be sampled in thousands of tracks in its aftermath – the film reflects on a historic moment in Black art and culture when electronic music and hip-hop emerged like twins from the same egg, and trickled into every part of the globe.



The film's narrative is an abstract interpretation of the story of Lupe Fiasco, the American fine artist and rapper, who grew up on the Southside of Chicago amid the gang turbulence of the 1970s and '80s. Determined to offer another way out for young people in the area, Fiasco's father – an African drummer and member of the Black Panther Party – organised martial arts studies as an alternative path.

By employing the philosophical values of martial arts as a solution to the problem, Fiasco impacted a generation of kids with ideas of peace, understanding and empowerment. A local legend, his work in the community served to neutralise archetypical preconceptions and open a gateway of opportunity previously obscure.





Louis Vuitton
 AMEN BREAK

Creative Direction by Virgil Abloh

Starring: GZA, Goldie, Saul Williams, Issa Perica, Caleb Femi, JIM JOE, Kandis Williams, Thelma Buabeng, Octavia Burgel, Lupe Fiasco, Julian Eugene Tsukasa Williams, Damian Eugene Nagisa Williams, Shabaka Hutchings and Malik Le Nost

Choreography by Josh Johnson

Film Directed by Mahfuz Sultan

Director of Photography Philippe Le Sourd

Dramaturgy by Kandis Williams

Screenplay by Mahfuz Sultan, Kandis Williams, Josh Johnson and Virgil Abloh

Visual Direction by Lina Kutsovskaya and BeGood

Set Design by PLAYLAB, INC.

Music direction and production by Benji B

Styling by Ibrahim Kamara

Casting by Samuel Ellis Scheinman and Piergiorgio Del Moro for DMCASTING

Graphic Design by Studio Temp

Film Title designed by Tom Kan

Film Production: La/Pac

Fashion Show Production: La Mode en Images

Spoken word from Kai
by Caleb Femi, Kandis Williams
and Kai Isaiah Jamal

the hearts and the fists be of similar size
open palms offer more space than

I come from a strain of closed fists
as lineage of open hearts pounding in
punctured chests.

So much so I think a pulse is Detroit
So much so I think a body named
Chicago.

The only difference between a sword and
a sentence is what layed/s stayed.

Discipline does not care for danger
is not derived from fear but -
fuelled by rage.

Rage sometimes sits in the same place
or at least near protection.

Born from a city that asks your hands
to render themselves shut.

Come from the city of bunsled knuckles
and borrowed voices.

and black bodies become bootlegs of
themselves and their belonging.
Samples of souls are lost

at sea or synth,

sung back into susheal mouth and
hungry stomachs and found again
in gun fingers and footwork.

And my footwork's best when
dancing or dueling.

A kind of discipline only deserving to
those who are serving meals they do
not eat.
Healing wars they do not wish to fight
in.

I come from a compilation of lost tapes
samples are just secrets worth protecting.
Culture/history has always been worth
throwing hands for.

After all have hands not been
thrown for less?
In this game of blacks owning one
beard? ^(us)

Kai / Caleb

Man diving into the earth's rest

~~to the house of the~~

when shogun's wake, they come here to Genie / samples

~~limbs like strangled fish~~

the archaeologist press their ears on the walls

~~and say uncle fighting~~ / ~~banks~~

fades and fades and fades

~~how violent is the case~~

and eat its teeth

licking the glass of the windows 1/13 mm

everything good here is faded with

Amn break and sweat.

and this pretty -

look what we do

~~turning rage into and farts~~ into TR909S

4 books and the floor

rather leaning out the window

blowing prayer up for

reaching the ribcage of the ^(K) bright

there's a punchline coming

from machines, belly of farts, black hearts

~~last leg~~ * →
mya historians
if you know the dress
say it to me again
I don't remember how it goes

So much so that a pause is

Detroit -

city of business

models / couples

- Joachim does not come for Joachim /

Joachim

Footnote: come from a compilation of both
taller

- born from -

Soundtrack and credits

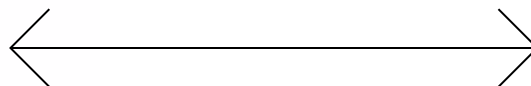
The soundtrack for the Louis Vuitton Spring-Summer 2022 film was created by Musical director Benji B, conceived from references spanning *Liquid Swords*, classic GZA and Wu-Tang-era textures and samples, Metalheadz-era drum 'n' bass, and synthesised elements derived from the scores of martial arts and sci-fi cinema. The musical influence of Goldie – who appears in the film and collaborates on the collection via his record label, Metalheadz – is consistently present. The sonic experience opens with *Dassai Menace*, a new track by Goldie, and closes with the artist's aptly-titled masterpiece, *Timeless*. The soundtrack weaves together musical performances including the classic *4th Chamber* by GZA – who also appears in the film, and whose album *Liquid Swords* informed the show – and a flute performance by Shabaka Hutchings, alongside original pieces for the film score created by Nguzunguzu, El Michels Affair, and Benji B.

Track list

Goldie – *Dassai Menace*
GZA – *Liquid Sword* (Intro)
Benji B – *The Axe*
El Michels Affair – *Masterclass*
El Michels Affair – *Souvent Femme*
Nguzunguzu – *Menace (Crash Devil Mix)*
Nguzunguzu feat Shabaka Hutchings – *Dojo Theme*
GZA – *4th Chamber*
Goldie – *Immersive #1*
Goldie – *Timeless* (with Saul Williams)



Sport



Spectator

Goldie and Metalheadz

Goldie's legend goes beyond music, into multi-discipline and the art form of innovation itself. Not only a spearhead of a genre and movement, but an artist who managed to create one of the greatest electronic albums in history, with a title that could hardly be more apt to its content: *Timeless*.

Founded by Goldie, Metalheadz is the most iconic record label and club night in drum and bass. In the mid 1990s, it would establish itself as a benchmark of quality and cutting-edge creation within the emerging drum 'n' bass sound, a genre birthed by the lineage of jungle and rave before it. The significance and influence of the resident DJs at *Metalheadz Sunday Series*, a night that took place only between 7pm and midnight on a Sunday at London's Blue Note club, cannot be overstated.

The shockwaves reverberated worldwide and influenced an entire generation of DJs and producers, not only in terms of music, but from the sheer intensity of Goldie's commitment to excellence on all fronts: sound system, design, environment, and, of course, the standard of music that artists would know they had to prepare especially for that space. This was peak dubplate culture. Some creations you'd hear at *Metalheadz Sunday Series* wouldn't come out for a year, and some would never be released at all.

The DJs would come into this arena almost like gladiators, with dubplates of music they'd made or been given by other producers; music that hadn't yet been heard anywhere else. And then it would go off: all that sweat and joy, this incredible serotonin release. The music was so inventive, so brand new that it felt like your mind was under attack ... in stereo. And on the dancefloor, people were losing their minds. It was somewhere you went to hear new pieces every week, not only the tunes you already knew.

It was an odd kind of alchemy. When you switched the lights on, it was just a small room in a basement somewhere in Hoxton. But when you switched the lights off, it was a portal into a different universe. Metalheadz has some of its roots in Goldie's time in New York with Tats Cru, the graffiti crew who adopted him when he first arrived in the city in the 1980s. From painting subway trains in NY to crafting and selling jewellery in Miami, he absorbed US b-boy culture and hip-hop before returning to the UK and bringing that experience into raves at clubs like Rage at Heaven.

Goldie brought the DNA of painting subway trains into the idea of the *Metalheadz Sunday Sessions*. He wanted a place where a dread could stand next to a skateboarder, next to a guy who's doing graphic design. All with one thing in common: a passion for the

music. Goldie's career, art and imagery have influenced a few generations over thirty years. -Benji B

A brand-new composition, *Dassai* opens the Louis Vuitton Spring-Summer 2022 film, while a section from the opus *Timeless* closes.

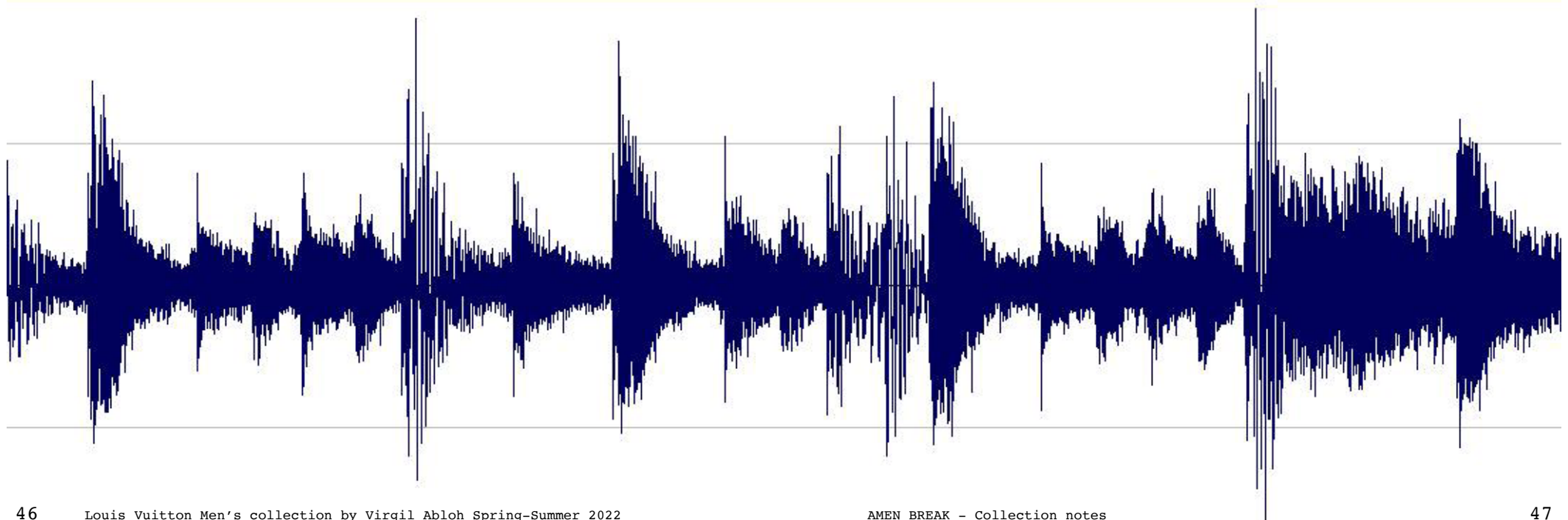
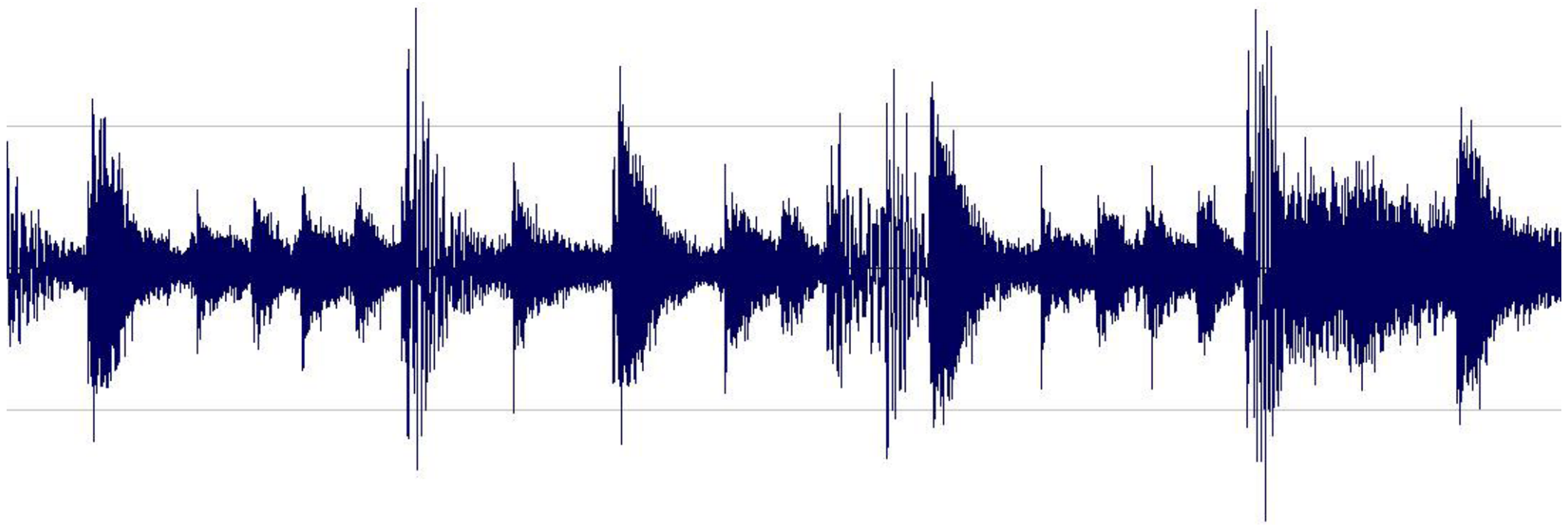
The Amen Break

The *Amen Break* is one of the most sampled and recognisable six-second drum breaks ever used. A drum break is the part in the song when a break takes place from drummer to solo. When this six-second solo was recorded in 1969, its composers and audiences were clueless to the fact that it would go on to appear in every single genre of modern music, from hip-hop to jungle and beyond, in some cases being the backbone and defining sound of entire genres.

Performed by the drummer Gregory Coleman, the *Amen Break* originates from the track *Amen, Brother* by the funk-soul group The Winstons and was actually released as the B-side of the single *Color Him Father*. Overlooked for two decades, it wasn't until 1986 with the release of the sample compilation album, *Ultimate Breaks & Beats* by BreakBeat Lou and Lenny Roberts that the *Amen Break* was noticed and sampled by early hip-hop producers and pioneers.

Not only did the *Amen Break* influence hip-hop, but it also became the backbone of some electronic music genres like drum 'n' bass and jungle. After New York's hip-hop scene picked up on the drum solo, it wasn't long until it made its way across the Atlantic and was introduced into the British rave scene of the early 1990s where DJs sped it up to blend hip-hop into house-tempo music, forming the basis of what would become jungle.

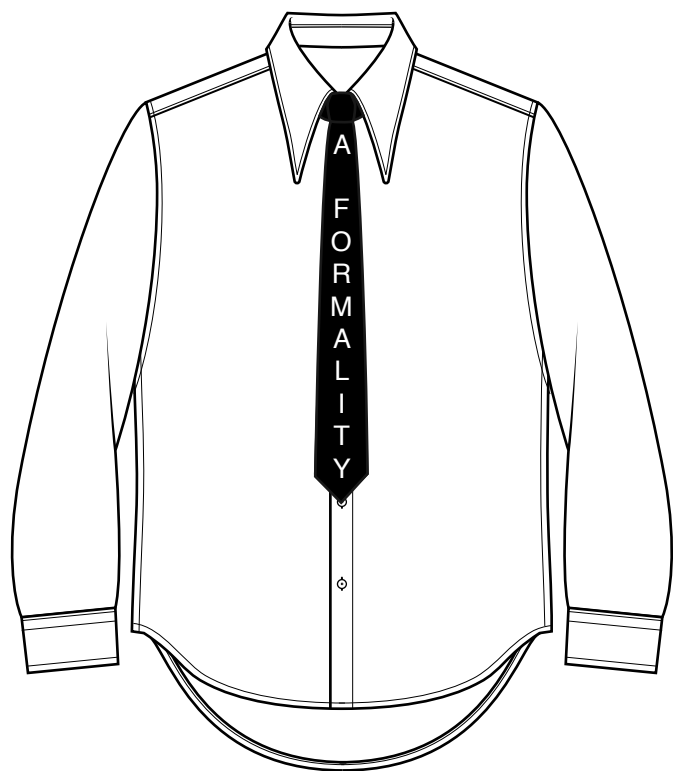
In many ways the *Amen Break* has become a building block and ingredient, like a classic silhouette, or a classic sneaker, or a colour in the pantone chart to paint with. On the UK's jungle scene, everyone was using this same core element, chopping and programming it differently to paint radically diverse pictures with the same ingredient. It has since become a staple: a breakbeat that has been played, chopped, sampled and flipped at every speed and pitch and context imaginable. Through the past four decades of sampling culture, the *Amen Break* has become a part of our musical DNA. -Benji B



Collection motifs and details

Ready-to-wear

- Airbrushing evokes the dress codes of ravers and features on hand-painted t-shirts and embossed monogram leather pieces. It is also interpreted in furry jackets.
- Check motifs created in the ateliers blur ideas of provenance and adorn a variety of garment genres.
- Chequers native to the game of chess nod at the Damier motif and the cultural tapestry of Virgil Abloh. They are interpreted throughout the collection in various textures for three-dimensional or trompe l'oeil effects.
- Crochet realised by hand is overdyed to interpret rave codes, and serves as trims and panels.
- Floral images created in the ateliers are employed throughout garments genres, layered with monogram or treated with technical effects.
- Flyers created in the ateliers mimic those distributed for 1990s raves. They are woven into transparent monogrammed nylon jackets, patchworked in cotton shirts, and printed on leather patchworked into jacket and shorts featuring the Metalheadz logo.
- JIM JOE collaborates with Louis Vuitton on two white suits with unique chequer and puzzle patterns using black ink, a black suit with radiant human form using a beaded embroidery technique, and a full-body knit morph suit with a chequer pattern.
- Landscape bags are created in jacquard made from recycled thread (polyester).
- Length is present in a variety of silhouettes, from skirts and kilts to jump-shirts and dresses. Obscuring codes of gender, culture and subculture, they enhance and empower the silhouette.
- Metalheadz collaborates with Louis Vuitton on jackets and shirts patchworked or woven from flyers created in the ateliers featuring the record label's branding, evocative of those of 1990s raves.
- Padding recalls the protective uniforms of sports and martial arts. It enters into a variety of pieces panelled with hard geometrical shapes as well as in inflatable garments where air serves as the padding.



- Pin hooks appear on tailoring, allowing the wearer to hook them into holes and change the silhouette of the garment.
- Riddler motifs pay homage to the comic book character, and serve as a question mark to preconceived notions. They feature on shirting, in knitwear, and on bags.
- Tailoring hybridises with tracksuits, merging the properties of formal- and 'streetwear', and celebrating the raver's wardrobe.
- Tie dye, a recurring motif in the work of Virgil Abloh, pays homage to rave culture and appears on leather tailoring, denim and skirts.
- Tracksuits pay tribute to the dress codes of rave. They are elevated with rich detailing such as leather embellishment, embossed monogram detailing, and Damier elements.

Accessories

- Belts celebrate the buckles of cowboys and are forged in metal landscape motifs with gold and silver finishes; big logo buckles feature bionic nature details, some 3D-printed in resin; other belts are adorned with butterfly and plane buckles and strap charms.
- Clasps mimic the images of animals – snakes, parrots, zebras and tigers – and are constructed in hand-enamelled metal.
- Facemasks constructed in mesh are embellished with monogram embroideries and paired with matching pochettes.
- Gloves native to hockey integrate the flower monogram in hard, protective padding.
- Harnesses with attached pochettes nod at the dance-floor dress codes of rave culture.
- Hats manifest as shapkas and ear-warmers interpreting the airbrushing motif; caps inherent to baseball adorned with embroideries and python visors, constructed in airbrushed leather, or woven in floral silk; berets with brooches and flags; crochet bucket hats; chunky knit hats; and crushed brushed felt hats with airbrushing.
- Jewellery includes multicolour resin beaded necklaces, bracelets and earrings adorned with florals and logos; Cuban chains in metal finished and enamel applied by hand; blade pendant necklaces in 18k gold; oversized crystal rings; and fruit rings in enamelled metal.
- Scarves adapt the floral and chequer motifs of the collection.
- Socks informed by soccer are adorned with logos in place of club insignia.
- Sunglasses interpret the themes of the collection, from the colours of rave culture to Riddler motifs and metallics.

Shoes

- Chelsea boots in leather feature neon contrast-soles with hollow 3D-printed monogram-flowered heels.
- Cowboy boots in leather adorned with eagle motifs fuse with the properties of trainers and appear in gradient colours.
- Loafers in leather with chain adornments feature neon contrast-soles with hollow 3D-printed monogram-flowered heels.
- Nike collaborates with Louis Vuitton on bespoke Air Force 1 trainers, fusing the basketball shoe's classic codes with the insignia and materials of Louis Vuitton in homage to the hip-hop culture that shaped Virgil Abloh.
- Oxford shoes in patent leather feature neon contrast-soles with hollow 3D-printed monogram-flowered heels.
- Padded boots morph with sneaker codes in lightweight manifestations featuring nylon uppers and EVA soles.
- Tatic trainers are multicoloured runners created in rubber, suede and mesh incorporating sustainable materials and lining.

Bags

- Active bags is a sporty and technical line in coated canvas.
- Crocodile 3D bags are airbrushed in the likeness of sound-waves.
- Glitter bags nod at rave dress codes and structured in leather with a glitter finish. The line includes a dog carrier, collar and leash.
- JIM JOE collaborates with Louis Vuitton on a white bag with a unique chequer pattern using black ink.
- Landscape bags are created in jacquard made from recycled thread.
- Metalheadz bags created in collaboration with the record label appear in silver PVC and include an LP case, a CD case, and a USB case for DJs.
- Object-shaped bags include a flute case lined in velvet, a skateboard carrier with cushioned lining, and padded fish in multicolour embroidered leather.
- Riddler bags pay homage to the comic book character and are constructed in leather with tuftage question marks.
- DIY bags allow the wearer to mix and link bags and pochettes fashioned in the images of fruits.
- Taurillon 3D bags constructed in hand-debossed monogram leather are airbrushed with rave colours.
- Trunk l'oeil bags adapt archives pieces with hand-painted monogram and insignia and feature the graphics N.7 for Virgil Abloh's seventh Louis Vuitton show and 'X.X.' in place of personalised initials.
- Washed canvas bags, faded for a denim-like effect, are made from certified cotton canvas (cotton source from organic agriculture). The line includes a tennis bag with a racket pocket.

Virgil Abloh and Louis Vuitton expand commitment to UNICEF*

In line with the themes of positive change for future generations central to the Spring-Summer 2022 collection, Men's Artistic Director Virgil Abloh expands his active commitment to Louis Vuitton's partnership with UNICEF.

The Silver Lockit

Launched in 2016, the Silver Lockit is the bracelet devoted to Louis Vuitton's ongoing partnership with UNICEF. With each new design released by the Maison, funds raised through sales of the Silver Lockit support UNICEF's emergency programmes. When Louis Vuitton released the first Silver Lockits designed by Virgil Abloh in 2020, USD 100 from the sale of each bracelet was donated to the cause. To date, the Silver Lockit – which was inspired by the tumbler lock invented by Georges Vuitton in 1890 – has raised over USD 14 million for UNICEF. The emergency programmes provide access to water, sanitation, nutrition, education, health and protection services for conflict and disaster-affected children. In 2020, for example, funds raised by Louis Vuitton helped UNICEF's emergency response to the Beirut, Lebanon blast by keeping children safe ensuring health, protection and social assistance services, rehabilitating basic essential services, including water and sanitation, education and health infrastructure; and meaningful youth engagement in cleaning and rehabilitation activities.

Ghana

As part of its partnership with UNICEF, Louis Vuitton contributes to the implementation of the Reimagine Education and Generation Unlimited initiatives in Ghana. A member of the Ghanaian diaspora, Virgil Abloh is devoted to making a personal contribution to help accelerate results for children and young people in Ghana. Complimenting UNICEF programmes that invest in the delivery of equitable and safe access to learning, skilling and livelihood opportunities, Virgil Abloh will participate in mentoring schemes devoted to encouraging education, entrepreneurship, and digital opportunities for Ghanaian youth, who constitute one-third of the country's 30-million population. A key ambition is to inspire African youth to develop create projects, which link African art and culture to the global markets and create awareness of the Black Canon.

*UNICEF does not endorse any company, brand, product or service.

‘Upcycling Ideology’

Upcycled looks in the Spring-Summer 2022 collection are created through four approaches:

- A. Pieces upcycled by recycling material from overstock.
- B. Pieces upcycled from recycled ideas.
- C. Pieces upcycled through reiteration from previous storylines.
- D. Pieces using sustainable raw materials (bio-based, recycled, or certified).

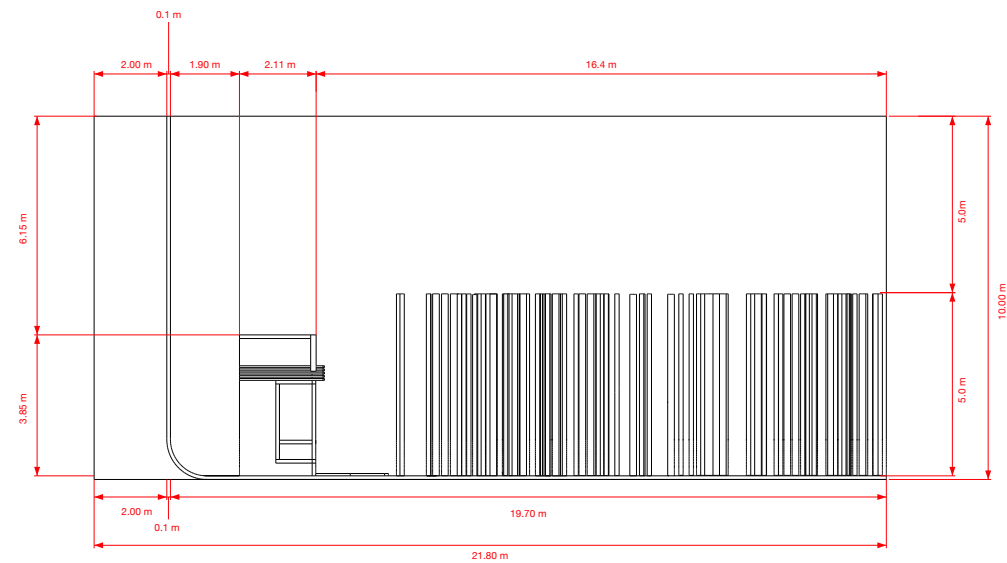
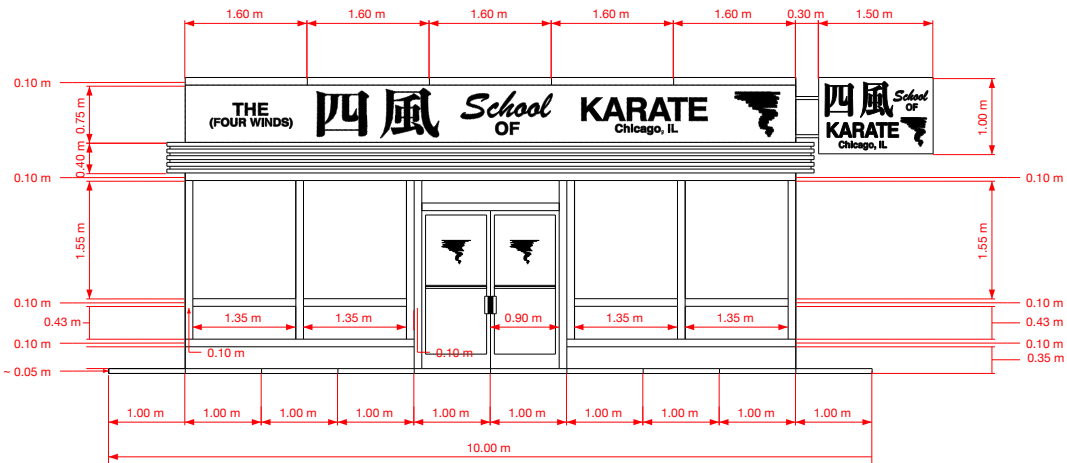
A permanent part of the Louis Vuitton Men's Collections, the Upcycling Ideology seeks to de-programme our minds from the images of obsolescence that lead to overload, overproduction and waste. For each new storyline, Men's Artistic Director Virgil Abloh flips the switch on the traditional approach to a collection. Applying this philosophy as well as its practical procedures, every collection is made up of 'pieces that make looks' rather than 'looks that have pieces in them.'

Underpinned by the Upcycling Ideology, collections embody a neo-reality where the value of material objects isn't classified by pre-conceived ideas of 'rich' and 'poor,' but where worth is defined by emotional value. Through the lens of the Upcycling Ideology, work can be recycled, upcycled, and even reissued in its original form. Ideas – the very foundation of fashion – are no longer disposable, but part of an eternal cycle of inspiration, codes and values that continue to elucidate and expand our ethos.

It's a creative pyramid where brainwaves and technical development begin at the top only to filter into every other aspect of the Louis Vuitton Men's realm. Previous seasons no longer exist as individual entities, but unify into one canon. No season is an old season. In a fast-paced and fleeting time, repetition equals documentation: gestures made and lessons learned. The collections exercise the three approaches of the Upcycling Ideology across fabrications, techniques and themes.

The Spring-Summer 2022 collection integrates a number of sustainable measures, including the ongoing employment of re-dyed overstock fabrics, cradle-to-cradle wool, and certified materials such as wool sourced from responsible farming or cotton sourced from organic agriculture. Washed canvas bags and ready-to-wear workwear use responsible fabrics, while the Tatic trainer is composed of sustainable materials and lining.





Dear Fashion People,

You might want to start taking notes.
You'll be quizzed on this later.

In 1969, a soul band from Washington, D.C. called The Winstons released their 7" vinyl single "Color Him Father." The titular track was on the A-side, and on the other was "Amen, Brother," an instrumental interpretation of a gospel track that went on to become one of the most widely sampled drum breaks in musical history. Originally played by drummer Gregory Coleman, the roughly six-second "Amen Break" has been sampled over 4,000 times and influenced multiple genres. Its legacy is a testament to how the ephemeral becomes the eternal.

The Louis Vuitton Spring-Summer 2022 Men's Collection follows this logic of sampling the readymade to make new things from the old. Men's Artistic Director Virgil Abloh understands how much of today's culture has been about stretching that initial six seconds into an infinite loop. As artist Nate Harrison comments in his 2004 audio installation *Can I Get An Amen?*, the history of the "Amen Break" harkens back to a period where cultural production "was full of possibilities by virtue of being able to freely appropriate from the musical past to make new combinations and thus new meanings."

One artist who knows this best is Clifford Joseph Price, better known as Goldie. In deconstructing the "Amen Break" into its individual pieces, he oversaw their reconstruction into the sonic foundation of drum'n'bass and jungle. In experimenting with methods like time stretching, which changes the speed and duration of a sound without affecting its pitch, Goldie pushed the limits of how far a sample could be transformed while maintaining some semblance of its original form. As the co-founder of the Metalheadz record label, its headphone-wearing skull symbol appears in the collection, itself a knowing reinterpretation of the Wolverhampton Wanderers F.C. club logo.

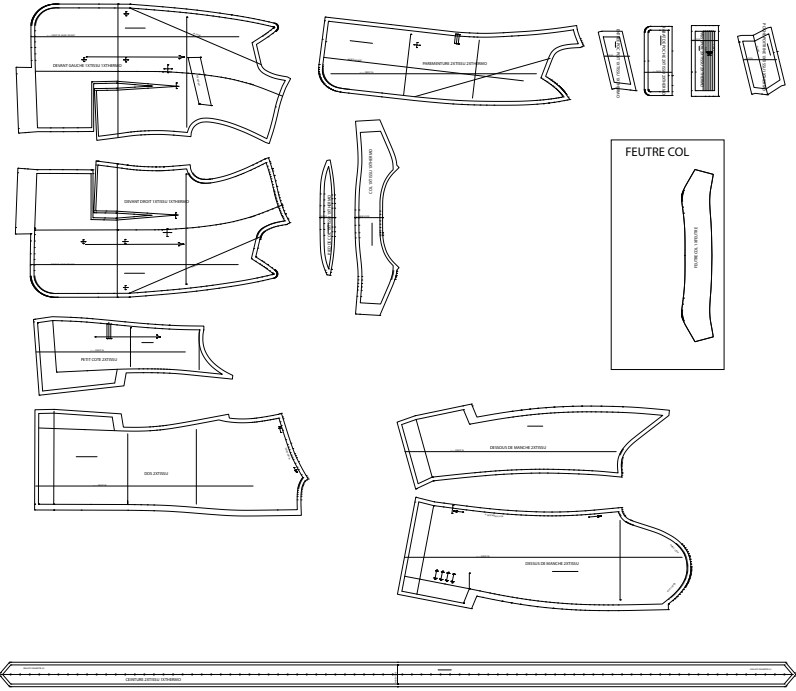
That cavalier attitude to visual ownership and originality extended to rave culture and its graphic language, where party flyers and merchandise sampled pop culture relied on recognizable, memetic imagery long before it could proliferate on social media. Like streetwear, the familiar was subverted to speak a sub rosa language. The OG memes were parodies and flips of brand names and products ranging from fashion labels to household cleaners to

cereal boxes. In practice, the idea was to use the familiar as a vehicle for the fringe, and as a result what was meant to be discarded somehow became a treasure in itself.

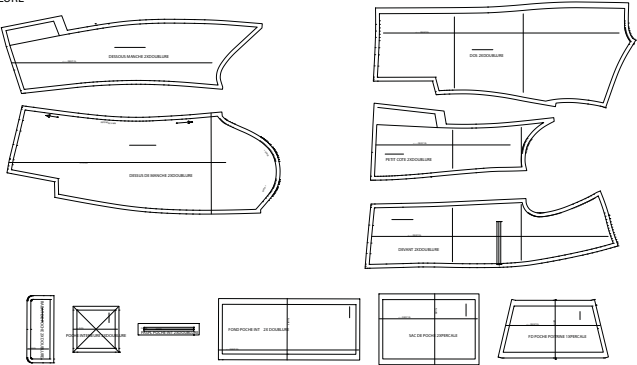
Archivists like Guadalupe Rosales specialize in the curation and preservation of these flyers via Map Pointz, a digital exercise in the perpetuation of a collective memory. And it's in this shared memory that walls disappear, rules are rewritten, and people can be their truest selves. The suited 9-to-5 businessman can let his inhibitions fly, setting himself free from the guardrails of a secret identity. Neon-accented tracksuits and sneakers prove even more practical in the realm of a pulse-pounding dance floor. Antiquated ideals like dress codes and gender fade away in favor of a universal call for peace, love, unity, and respect.

In this way, Abloh's praxis is crate-digging through the canon to find the B-sides and rarities that mustn't be forgotten. He juxtaposes references in the same way a DJ beat matches two disparate tracks —you find the mutual point where the vibe lines up and switch it up from there, an act of coordination that takes painstaking practice to look absolutely effortless.

Belt loop suit, a formality



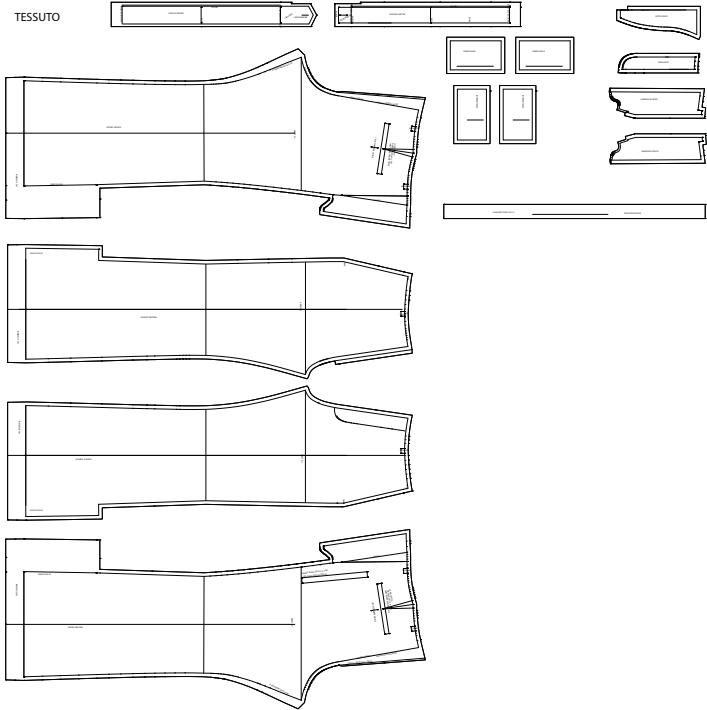
DOUBLURE



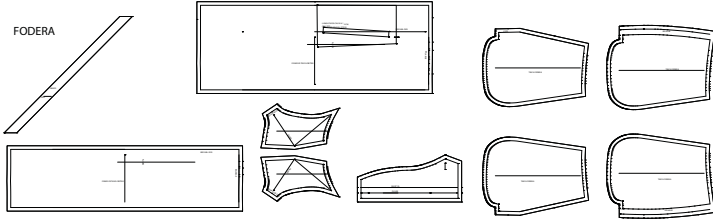
GABARIT



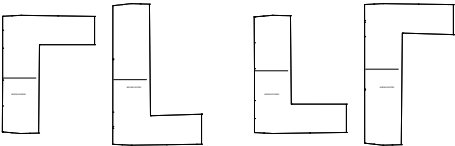
TESSUTO



FODERA



DIMA



The Louis Vuitton SAT (Streetwear Aptitude Test)

1. Who is the original drummer of the "Amen Break?"

A) Gregory Harris

B) Gregory Coleman

C) Gregory Winston

D) Gregory Peck

2. A social group's shared knowledge and information is known as:

A) Groupthink

B) The cloud

C) Collective memory

D) The wiki

3. Changing the speed or duration of a sound without altering its pitch is known as:

A) Time stretching

B) Tracking

C) Pitch scaling

D) Vocoding

4. PLUR stands for:

A) Pirated Loud Underground Radio

B) People Living Uninhibited Reality

C) Peace Love Unity Respect

D) Pretty Little Underground Rave

5. Sampling is:

A Continuing the loop

B Making something new

C Taking something old

D All of the above

INSTRUCTOR USE ONLY

100

90

80

70

60

50

40

30

20

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6

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1

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• FILL BOX COMPLETELY

• CORRECT:
A B C D

• ERASE COMPLETELY
TO CHANGE

• INCORRECT:
X • J W

1 A B C D

2 A B C D

3 A B C D

4 A B C D

5 A B C D

NAME

SUBJECT

COLLECTION NO.

DATE

SEASON

AMEN BREAK - Collection notes 67

4th Chamber

GZA

Choose the sword, and you will join me
Choose the ball, and you join your mother... in death
You don't understand my words, but you must choose

So, come boy, choose life or death

The only man a ho wait for
Is the sky-blue Bally kid, in '83 rocked Tale Lords
My Memorex performed tape decks, my own Fostex
Watch out for Haiti bitches, I heard they throw hex
Yo, wu whole platoon is filled with raccoons
Corner-sitting wine niggas sipping Apple Boone
This ain't no white cartoon
Cause I be ducking crazy spades

The kid hold white shit like blacks rock ashy legs
Why is the sky blue? Why is water wet?
Why did Judas rat to Romans while Jesus slept?
Stand up, you're out of luck like two dogs stuck
Ironman be sipping rum, out of Stanley Cups, unflammable
Noriega, aiming nozzles stay windy in Chicago
Spine-tingle, mind boggles
Kangols in rainbow colors, promoters try to hold dough

Give me mine before Po wrap you up in so-and-so
I ran the Dark Ages, Constantine the Great, Henry the 8th
Built with Genghis Khan, the red suede Wally Don

I judge wisely as if nothing ever surprise me
Lounging between two pillars of ivory
I'm lively, my dome piece is like building stones in Greece
Our poems are deep, from ancient tomes I speak
I'm overwhelmed as my mind roams the realm
My eye's the visions, memory is the film
Others act sub-tile, but they fragile above cloud

They act wild and couldn't budge a crowd
No matter how loud they get, though they growl and spit
Clutch they fists and throw up signs like a Crip
And throw all types of fit
I leave them split like ass cheeks and ragged pussy lips

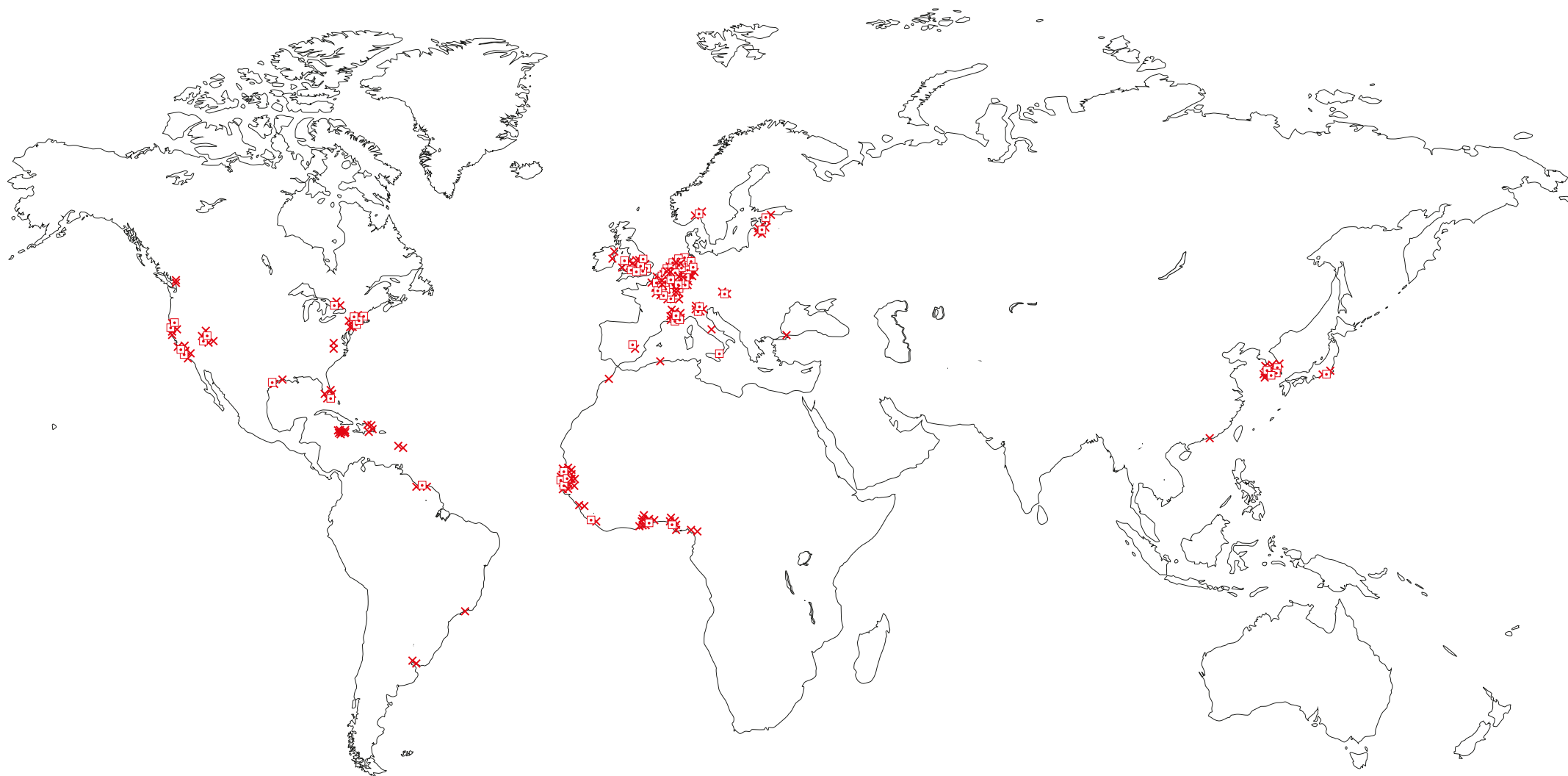
Aiyo, camouflage chameleon, ninjas scaling your building
No time to grab the gun, they already got your wife and children
A hit was sent from the President to raid your residence

Because you had secret evidence and documents
On how they raped the continents and lynched the prominent
Dominant Islamic, Asiatic black Hebrew
The year 2002 the battle's filled with the Wu
Six million devils just died from the Bubonic Flu
Or the Ebola virus, under the reign of King Cyrus
You can see the weakness of a man right through his iris

Unloyal snakes get thrown in boiling lakes of hot oil
Up boils your skin, chickenheads getting slim like Olive Oyl
Only plant the seed deep inside fertile soil
Fortified with essential vitamin and minerals
Use the sky for a blanket, stuffing clouds inside my pillow
Rolling with the Lamb, Twelve Tribes a 144, 000 chosen
Protons Electrons Always Cause Explosions

The banks a G, all cream downs a bet
Money feed good, opposites off the set
It ain't hard to see my seeds need God-degree
I got mouths to feed, unnecessary beef is more cows to breed
I'm on some tax-free shit by any means
Whether bounty-hit scheme or some counterfeit cream
I learned much from such swift cons who run scams
Veterans got the game spiced like ham

And from that, sons are born and guns are drawn
Clips are fully loaded and then blood floods the lawn
Disciplinary action was a fraction of strength
That made me truncate the length one-tenth
Woofers thump, tweeters hiss like air pumps
RZA shaved the track, niggas caught razor bumps
Scarred trying to figure who invented
These unprecedented, opium-scented, dark-tinted
Now watch me blow him out his shoes without clues
Cause I won't hesitate to detonate, I'm short fused



All Acts

Look 1 – Cheick Dia

- Black belted suit vest in technical wool
- Black single-breasted suit in technical wool with highlighter green pin-hook details
- Black classic shirt in silk poplin worn with matching tie
- Black crushed top hat in wool felt
- Black ice-hockey LVM gloves
- Black LV stud earrings
- Black Tatic sneakers worn with black sport socks

- Deep violet seamless roll-neck jumper in cotton stretch
- Deep violet flared tailored trousers
- Black crushed top hat in iridescent wool felt
- Black ice-hockey LVM gloves
- White Mask sunglasses
- White Tatic sneakers worn with black sport socks

Look 2 – Yoersy

- Deep violet belted suit in technical wool with pin-hook details
- Deep violet classic shirt in silk worn with matching tie
- Monogram flower tie pin and Raver's stud earrings in plastic and strass
- Deep violet serti ring
- Navy crushed top hat in iridescent wool felt
- Black and deep blue LV Chelsea boots
- Trunk L'oeil leather Vanity

Look 4 – Matej K

- Black tailored single-breasted suit in technical wool
- Racing red seamless roll-neck jumper in cotton stretch
- Black classic shirt in cotton poplin worn with matching silk tie
- LV enamel Plane pin
- Black and racing red LV derbies
- Racing red Vuitton trucker hat
- Trunk L'oeil canvas Soft Trunk briefcase, Malle Chapeau Souple, Malle Chauffeur, Skate Soft Trunk and Trunk L'oeil SLG

Look 3 – Solal

- Deep violet belted suit vest in technical wool
- Deep violet and black tracksuit top in rainproof nylon

Look 5 – Robin Avignon

- Black tailored stretchy shirt jacket in technical wool
- Racing red and black track-pants in rainproof nylon
- White classic shirt in silk

poplin worn with a black tie in silk twill

- Black beret in wool felt adorned with a set of 5 LV pins in enameled metal
- Silver Zillionaire Pilot sunglasses
- Raver's canvas Wapiti
- Trunk L'oeil canvas Vanity Soft Trunk
- Black Tatic sneakers worn with black sport socks

Look 6 – Ati

- Racing red motorcycle coat in calf leather
- Racing red seamless roll-neck jumper in cotton stretch
- Black tailored cigarette trousers in technical wool
- Racing red LV trucker hat
- Racing red puffer boots
- Racing red ice-hockey LVM gloves
- Discovery backpack and set of 2 Metalheadz small leather goods

Look 7 – Djily Kamara

- Damier Selvedge single-breasted coat in wool jacquard
- Green and black nylon tracksuit in rainproof nylon
- Khaki beret in wool felt adorned with a set of 5 LV enamel pins
- Gold LV razor blade necklace
- Khaki ice-hockey LVM gloves
- Green LV Trainers Flash worn with beaded black cotton socks

Look 8 – Nathan Westling

- Black padded gilet in technical wool
- Black tailored stretchy notch-lapel jacket in technical wool
- Black zipped anorak shirt in silk
- Deep violet and black tracksuit bottoms
- Deep violet Raver's stud earrings in plastic and strass
- Black ice-hockey LVM gloves
- Blue canvas with LV faceted buckle
- Navy crushed top hat in iridescent wool felt
- Blue and white LV Trainers Flash worn with white cotton socks

Look 9 – Leonardo

- Racing red tufted fleece jumper
- Racing red seamless roll-neck jumper in cotton stretch
- Coriander pleated wrap-skirt in technical cotton
- Lawrence Weiner's "Somewhere Somehow" belt in tufted leather
- Racing red ice-hockey LVM gloves
- Racing red Vuitton trucker cap
- Clear Millionaire sunglasses
- Racing red and white LV Trainers Flash worn with red Damier soccer socks
- Trunk L'oeil canvas Alzer Soft Trunk

Look 10 – Pierre

- Black shirt jacket in neoprene-bonded leather
- Black running shorts in Damier embossed leather

- Black seamless roll-neck jumper in cotton stretch
- Black Ears cap in shearling
- Black ice-hockey LVM gloves
- Black Mask sunglasses
- Black Puffer boots worn with black cotton soccer socks

Look 11 – Senne

- Damier Selvedge tailored single-breasted jacket and pleated wrap-skirt in jacquard wool
- Blue violet tie-dye cotton hoodie
- Fern green and white knitted work-gloves
- Highlighter green and white Tatic LV sneakers worn with green soccer cotton socks
- Trunk L'oeil leather Vertical Box Trunk and backpack

Look 12 – Jason

- Deep violet motorcycle coat in calf leather
- Deep violet seamless roll-neck jumper in cotton stretch
- Black beret in wool felt adorned with an LV pins in enameled metal
- Deep violet serti ring
- Black and deep violet LV classic derbies
- Orange Pilot case

Look 13 – Robins S

- Sand belted suit vest in technical wool
- Sand tailored shirt jacket in technical wool worn with a matching wrap-skirt
- Sand seamless roll-neck

- jumper in cotton stretch
- Acid green Mask sunglasses
- Acid green Raver's stud earrings
- Acid green Apple's Ravers sing
- Sand bucket hat in washed canvas
- Ochre Tatic sneakers worn with white soccer cotton socks
- Sand Discovery backpack in washed canvas worn with a matching document holder

Look 14 – Ismael

- Deep violet peak-lapel belted
- Coat in technical wool
- Sand belted suit vest in technical wool
- Deep violet seamless roll-neck jumper in cotton stretch
- Deep violet tailored cigarette trousers in technical wool
- Black earmuffs in fur and leather
- Black beret in wool felt adorned with enamel pins
- Multicolour butterfly enamel pin
- Black and deep violet leather
- LV Classic derbies worn with plain black socks
- Sand Tennis bag in washed canvas

Look 15 – Elie Sy

- White tracksuit in silk organza
- Monogram jacquard
- Deep violet zipped anorak shirt in silk poplin
- Deep violet tailored

- trousers in technical wool
- Deep violet embroidered baseball cap adorned with a set of 5 enamel pins
- White earmuffs in fur and leather
- Black LV Nature belt in leather
- White LV Mid Trainers Flash worn with white socks

Look 16B – Goldie

- Deep violet and black tracksuit in rainproof nylon
- Black seamless roll-neck jumper in cotton stretch
- Black LV nature belt
- Deep violet crushed top hat in iridescent wool felt
- Black LV Trainer boots worn with black cotton socks

Look 16 – Elyas

- White and deep violet knitted cotton jumper
- Deep violet tailored shirt jacket in silk worn with matching tie
- Coriander wrap-skirt in technical cotton
- White embroidered baseball cap adorned with a set of 3 enamel pins
- White earmuffs in fur and leather
- Silver skateboard necklace
- Turquoise blue ice-hockey gloves
- Khaki LV Trainers Flash worn with white soccer cotton socks

Look 17 – Taemin Park

- Coriander slim single-breasted tailored suit jacket in technical wool
- Black silk zipped anorak shirt in silk
- Shades-of-grey Patchwork wool wrap-skirt
- Khaki beret in wool felt adorned with a set of LV enamel pins
- Green ring serti
- White cat-eye sunglasses
- Coriander leather belt with butterfly enamel belt buckle
- Burn olive LV Trainers flash worn with black socks
- Coriander washed canvas Keepall bag

Look 18 – Malick

- Deep violet belted suit vest in technical wool
- Deep violet skinny shirt and trousers
- Deep violet seamless roll-neck jumper in cotton stretch
- Deep violet LV Chelsea boots
- Fish backpack

Look 19 – Mauritz

- Deep violet belted suit vest in technical wool
- Sand notch-lapel single-breasted suit jacket in technical wool
- Deep violet shirt in silk worn with a matching tie
- Violet rave earring
- Sand padded skirt in technical wool
- Black LV derbies worn with plain black socks
- Sand tote in washed canvas

Look 20 – Driss

- Deep violet padded bomber jacket in nylon
- Deep violet seamless roll-neck jumper in cotton stretch
- Deep violet Raver's skirt in rainproof nylon
- Deep violet tailored slim trousers in technical wool
- Deep violet ice-hockey LVM gloves
- Purple earmuffs in fur and leather
- Purple knitted cotton cap worn with a LV Witch enamel pin
- Purple and white LV Trainers Flash worn with black cotton socks

Look 21 – Taian

- Sand notch-lapel single-breasted belted suit in technical wool
- Deep violet classic shirt in silk worn with a matching tie
- Deep violet Raver's earring in plastic and strass
- Silver Zillionaire Pilot sunglasses
- Mixed Damier LV Trainers Flash worn with plain cotton socks
- Canvas technical backpack, matching Vertical Box Trunk, and Dragon puppet pouch

Look 22 – Felix

- Black belted suit vest in technical wool
- Acid green notch-lapel single-breasted suit jacket in technical wool
- Black seamless roll-neck jumper in cotton stretch

- Black tailored slit trousers in technical wool
- Gold LV razor blade necklace
- Black earmuffs in fur and leather
- Black LVM ice-hockey gloves
- Black crushed top hat in wool felt
- Black and cyber mint LV derbies
- Black Taurillon leather briefcase

Look 23 – Lucien Clark

- Pannelled black and turquoise tailored tracksuit in technical wool and nylon
- Black classic shirt in silk poplin worn with matching tie
- Acid green Mask sunglasses
- Multicolour Chapka in fur
- Black and Highlighter green LV Chelsea boots worn with black cotton socks

Look 24 – Pierre

- Double-sprayed belted parka in Monogram embossed leather
- Deep violet seamless roll-neck jumper in cotton stretch
- Deep violet tailored trousers in technical wool
- Black crushed top hat in iridescent wool felt
- Apple ring
- Black and highlighter green LV Chelsea boots
- Double-sprayed Taurillon leather Keepall bag

Look 25 – Elie

- Highlighter green shirt jacket in neoprene-bonded leather

- Highlighter green zipped anorak shirt in silk
- Highlighter green nylon Raver's skirt in rainproof nylon
- Highlighter green knitted cap in wool and cotton
- Highlighter green tailored trousers in technical wool
- Acid green Raver's stud earrings in plastic and strass
- Acid green Mask sunglasses
- Black and highlighter green LV classic derbies worn with black socks
- Highlighter green technical backpack

Look 26 – Cheick Dia

- Cyber green single-breasted suit jacket in brushed wool
- Black running shorts in technical cotton
- Blue and highlighter green knitted button-down jumper in Monogram jacquard mohair
- Highlighter green tie-dye hoodie in cotton
- Black Puffer boots worn with black cotton soccer socks
- Cyber green Handle Croc Trunk

Look 27 – OMAR

- Highlighter green varsity jacket in printed leather
- Deep violet seamless roll-neck jumper in cotton stretch
- Destroyed indigo trousers in a cotton Monogram denim
- Single green serti ring
- Damier Ebene LV Trainers Flash worn with plain white socks
- Canvas Wapiti trio

Look 28 – Solal

- Blue violet tie-dye leather blazer and running shorts
- Blue violet tie-dye cotton hoodie
- Set of 2 stone rings
- Black "Question mark" Zillionaire sunglasses
- Silver LV Skateboard necklace
- Black crushed top hat in iridescent wool felt
- White earmuffs in fur and leather
- White LV Hybrid Flash worn with white soccer socks

Look 29 – Driss

- Acid green belted suit vest in technical wool
- Acid green Raver's dress in rainproof nylon
- Acid classic shirt
- Acid green tailored trackpants in technical wool
- Black and white knitted Damier ski mask
- White LV Trainers Flash worn with black cotton socks

Look 30 – Jules

- "Rave Flyers" jacquard lame jacket and matching Raver's skirt
- Deep violet mohair crewneck knit
- Deep violet Raver's trackpants in rainproof nylon
- Multicolour crochet bucket hat
- Acid green and white Tatic sneakers

Look 31 – Yuuki

- Black Raver's dress in rainproof nylon
- Highlighter green tie-dye hoodie in cotton
- Black gathered tracksuit trousers in rainproof nylon
- Green Apple ring
- Black LV Trainer boot sneakers
- Double-sprayed Taurillon leather Keepall Tote bag

Look 32 – Anders

- "Rave flyers" jacket in printed leather worn with matching shorts
- White and purple seamless roll-neck jumper in cotton stretch
- Green spray-painted earmuffs in fur and leather
- White beret in wool felt
- Acid green Mask sunglasses
- Highlighter green Tatic LV sneakers worn with green soccer cotton socks

Look 33 – Ismael

- Raver's tartan belted blazer in wool flannel
- Raver's tartan belted suit vest in wool flannel worn over a matching pleated wrap-skirt
- Highlighter yellow hoodie in cotton
- Citron ring
- Embellished Black LV Trainers Flash worn with black socker socks
- Trunk L'oeil canvas Soft Trunk worn with a Citron pouch

Look 34 – Abdul

- Multicolour belted parka in Monogram embossed leather
- Raspberry rose seamless roll-neck jumper in cotton stretch
- Blue violet pleated trousers in technical wool
- Sprayed Chapka in fur Louis Vuitton charm bracelet
- Purple and pink LV Skate boots worn with black cotton socks
- Double spray Taurillon leather Skate bag

Look 35 – Mahammadou Diaoune

- Raspberry rose tailored suit vest in technical wool
- Raspberry rose wool tailored suit with tonal pin-hook details
- Raspberry rose seamless roll-neck jumper in cotton stretch
- Black and white Damier knitted cotton
- Red cherry ring ski mask
- Double sprayed LV sneakers worn with plain cotton socks
- Double-sprayed Taurillon leather Keepall bag

Look 36 – Leonardo

- Double-sprayed jacket in crocodile leather
- Pink zipped anorak shirt in silk
- Purple seamless roll-neck jumper in cotton stretch
- Washed indigo jeans in Monogram jacquard cotton denim LV faceted black leather belt
- Black LVM ice-hockey gloves
- Damier Azur LV Trainer Flash

- worn with white cotton socks
- Double-sprayed Taurillon leather Trunk briefcase

Look 37 – Shawn Lun

- Raspberry pink belted blazer suit jacket in technical wool and matching pleated skirt
- Raspberry pink skinny shirt in silk crêpe snap
- Multicolour Louis Vuitton chain necklace
- Raspberry pink classic augmented derbies worn with black socks
- Black crushed top hat in iridescent wool felt
- Silver Damier briefcase

Look 38 – Djily

- Sprayed bomber in Raver's fur
- Raspberry rose tailored suit vest in technical wool and matching trousers
- Raspberry rose classic shirt in silk
- Raspberry seamless roll-neck jumper in cotton stretch
- Burgundy crushed top hat in iridescent wool felt
- Cherry double ring
- Raspberry pink and black LV Chelsea boots worn with plain black socks
- Trunk L'oeil canvas Sac Chauffeur

Look 39 – Elie

- Black tailored suit vest in technical wool and matching wrap-skirt
- Black and white chessboard top in patchworked leather
- Black LVM ice-hockey gloves

- Black earmuffs in fur and leather
- Black crushed top hat in wool felt
- Black classic augmented LV derbies worn with black soccer socks

Look 40 – Omari

- Canary yellow Amen Break varsity jacket in wool and leather
- White classic shirt in silk worn with matching tie
- Black running shorts in technical wool
- Lemon plastic ring
- Black earmuffs in fur and leather
- Black Puffer high boots worn over black soccer socks

Look 41 – Shawn Lun

- Black peak-lapel overcoat in wool adorned with flag enamel buttons
- Canary yellow tracksuit in leather
- Black cotton hoodie
- Multicolour Louis Vuitton chain bracelet
- Canary yellow LV Trainers Flash worn with white socks

Look 42 – Alejo

- Black padded fish-tail parka in technical wool and matching skirt
- White Louis Vuitton graffiti logo tee in cotton jersey
- Black LVM ice-hockey gloves
- Black and white Damier knitted ski mask
- Black Tatic LV Sneakers worn with black soccer socks

Look 43 – Thomas

- Black and canary yellow knitted V-neck jumper
- Canary yellow classic shirt in silk poplin and matching tie
- Black pleated skirt in technical cotton
- Canary yellow Rave stud earrings in plastic and strass
- Citron ring
- Bionic flower LV Nature belt
- Mismatched Black and dark silver LV Trainers Flash worn with black soccer socks
- Canvas technical backpack adorned with a Citron pouch

Look 44 – Louis Dercon

- Black padded bomber jacket in nylon worn with matching skirt
- Black hoodie
- Black LVM ice-hockey gloves
- Black LV Puffer boots worn with cotton socks
- Black and white Jim Joe checkerboard Keepall bag

Look 45 – Casper

- Damier Multicolour oversized tailored blazer in brushed wool
- Black sheer roll-neck jumper worn over a Damier Multicolour fil-coupé classic shirt
- Black running shorts in technical cotton
- Black beret in wool felt
- Gold LV razor blade stud earrings
- Black Zillionaire square sunglasses
- Racing red LVM ice-hockey

gloves

- Black classic augmented LV derbies worn with black soccer socks

Look 46 – Mohamed Hassan

- Black notch-lapel single-breasted tailored suit jacket in technical wool
- Damier Multicolour narrow shirt in wool crêpe worn with matching wrap-skirt SNPA
- Black crushed top hat in wool felt
- Black Tatic LV sneakers worn with black cotton socks

Look 47 – Bramko

- Black tailored belted tailored suit vest
- Black skinny shirt wool crepe and matching trousers snap
- Black seamless roll-neck jumper in cotton stretch
- Black and white Damier ski mask
- Black and white classic LV Chelsea boots worn with cotton sport socks
- Fish backpack with Taurillon leather 3D

Look 48 – Ottawa

- Damier Multicolour overcoat in brushed wool
- Black tailored belted single-breasted jacket in technical wool
- Racing red seamless roll-neck jumper in cotton stretch
- Racing red running shorts in technical cotton
- Racing red ice-hockey gloves

- Racing red puffer boots worn with black soccer socks

Look 49 – Kai

- Black belted suit vest in technical wool
- Damier Multicolour snap dress in wool jacquard
- Damier Multicolour snap trousers in wool jacquard
- Black seamless roll-neck jumper in cotton stretch
- Black crushed top hat in wool felt
- Black earmuffs in fur and leather
- Black and white LV Trainer Flash sneakers worn with black cotton socks

Look 50 – Razak

- Black Vuitton 00 cotton knitted top
- Black seamless roll-neck jumper in cotton stretch
- Black layered crinoline skirt in technical cotton
- Black floral Monogram trucker hat
- Black earmuffs in fur and leather
- Black puffer boots worn with black soccer socks in cotton

Look 51 – Felix

- Damier Multicolour tartan belted wool coat in wool jacquard
- Black seamless roll-neck jumper in cotton stretch
- Black tailored flared tailored in technical wool
- Gold LV razor blade necklace
- Floral Monogram trucker hat

- Question mark printed headscarf in Monogram jacquard silk
- Black LVM ice-hockey gloves
- Turist vs Purist LV Trainer Flash sneakers

Look 52 – Saul

- Black single-breasted tailored suit jacket in technical wool adorned with skull flag buttons
- Black pleated skirt in technical wool worn over tailored flared trousers
- Black classic shirt in silk worn with matching tie
- Black seamless roll-neck jumper in cotton stretch
- Black crushed top hat in wool felt
- Racing red and black LV Chelsea boots worn with cotton socks

Look 53 – Lucas

- Jim Joe's "Don't stare at the stars..." embellished suit
- Black classic shirt in silk worn with matching tie
- Black embellished trucker hat
- Black Tatic sneakers worn with black socks

Look 54 – Abdul

- Black spotted white overcoat in fur
- Black seamless roll-neck jumper in cotton stretch
- Black pleated skirt in technical wool
- Set of 2 mismatched serti rings
- Clear white Zillionaire

- sunglasses
- Black LV Nature belt in leather
- Black LV Trainer boots worn with black cotton socks

Look 55 – Joakim

- Black and white shell belted coat in a rainproof polyester
- Black crinoline skirt in rainproof nylon and drawstring skirt
- White Mask sunglasses
- White LV Trainer boots worn with cotton sport socks
- Black and white fish pouch and black carabiner

Look 56 – Jimjoe

- Jim Joe’s tailored suit in hand-painted puzzle print in technical wool
- Black seamless roll-neck jumper in cotton stretch
- Black and white mis-matched cotton gloves
- White LV Trainer Flash sneakers worn with cotton socks

Look 57 – Craig

- White puffer jacket in rainproof cotton worn with matching puffer skirt
- White LVM ice-hockey gloves
- White Mask sunglasses
- White puffer boots worn with white cotton socks

Look 58 – Enzo

- Black belted suit vest in technical wool
- Floral Damier dress in jacquard silk
- Black seamless roll-neck jumper in cotton stretch
- Black Flower Monogram trucker hat
- Black LVM ice-hockey gloves
- Black Tatic LV Trainers worn with black cotton socks

Look 59 – Nils

- White sheer tracksuit top
- White peak-lapel single breasted jacket in technical wool
- White seamless roll-neck jumper in cotton stretch
- White padded skirt in technical wool
- White beret in wool felt adorned with set of 3 LV enamel pinks
- White earmuffs in fur and leather
- White LVM ice-hockey gloves
- White LV Trainer boots worn with white cotton socks

Look 60 – Robert P

- Silver trucker leather in leather and matching jean trouser
- Black and white Damier knitted ski mask
- Set of 2 serti rings
- Dark silver LV Trainers worn with white cotton socks
- Silver Monogram Trunk

Look 61 – Nassim

- Damier LV cross overcoat in jacquard wool
- White cotton hoodie
- Damier cross classic shirt in printed jersey
- Damier cross running shorts in jacquard wool
- Pink serti ring
- Cyber mint LV puffer boots worn with Ivy green soccer socks
- Tableau Louis Vuitton

Look 62 – Momo

- White scallop edged trench coat in neoprene-bonded leather
- White classic shirt in cotton poplin and white silk tie
- White tailored cigarette trousers in technical wool
- White beret in wool felt adorned with a set of 2 LV enamel pins
- White Tatic sneakers worn with white cotton socks

Look 63 – Moustapha

- Damier Crosses embellished tailored single-breasted suit
- Cyber mint seamless roll-neck jumper in cotton stretch
- Black and cyber mint LV classic derbies worn with black socks

Look 64 – Ung Oh

- Highlighter pink tie-dye leather blazer and running shorts

- White classic silk shirt worn with matching tie
- Gold skateboard necklace
- White Mask sunglasses
- Highlighter pink and white golley leather gloves
- White high puffer boot worn with cotton soccer socks

Look 65 – Mohammed

- White belted suit vest in technical wool
- White hooded kaftan in rainproof poplin cotton
- White LVM ice-hockey gloves
- White tailored flared trousers in technical wool
- Black and white knitted Damier ski mask
- White Tatic LV Trainers

Look 66 – Pak

- Raspberry pink tie-dye puffer jacket in rainproof cotton
- White scallop edged belted vest in neoprene-bonded leather
- Raspberry pink layered crinoline skirt in rainproof cotton
- Raspberry pink puffer boots worn with purple cotton socks

Look 67 – Mahammadou Diaoune

- White belted tailored coat in technical wool
- White sheer roll-neck jumper in knitted silk
- White kimono shirt in cotton poplin
- White pleated tailored trousers in technical wool

- White earmuffs in fur and leather
- White beret in felt wool adorned with a set of 4 LV enamel pins
- White LV Trainer boots worn with white cotton socks
- Trunk L'oeil leather briefcase Soft Trunk

Look 68 – Jules

- Cyber mint overcoat in wool and matching pleated wrap-skirt
- White seamless roll-neck jumper in cotton stretch
- Set of 2 serti rings
- Damier azur LV Mid Trainer Flash worn with white training socks
- Trunk L'oeil leather SSWW
- White Trunk L'oeil leather SSWW

Look 69 – Ibrahim

- White scallop-edge suit jacket in neoprene bonded leather
- White classic shirt in cotton poplin and matching tie
- Cyber mint basketball shorts in polyester jersey
- Yellow Cyclone Mask sunglasses
- Cyber mint LV Trainer boots worn with white soccer cotton socks
- Trunk L'oeil canvas Vertical Box Trunk

Look 70 – Yuuki

- Cyber mint notch lapel oversized suit jacket in wool
- Cyber mint pleated wide-leg trousers in technical wool

- Cyber mint seamless roll-neck jumper in cotton stretch
- Cyber mint classic shirt in silk worn with matching tie
- Gold LV razor blade necklace
- Cyber mint Floral Monogram trucker hat
- Cyber mint Puffer boot worn with black cotton socks
- Trunk L'oeil canvas Sac Chauffeur

Look 71 – Hidetastu

- Landscape tailored peak-lapel suit in wool silk jacquard
- Cyber mint seamless roll-neck jumper in cotton stretch
- Turquoise Tatic LV Trainers worn with white cotton socks
- Black crushed top hat in iridescent wool felt
- Landscape Keepall bag

Look 72 – Arno

- White padded vest in technical wool
- White tailored single-breasted overcoat in boiled wool
- White seamless roll-neck jumper in cotton stretch
- White pleated wrap-skirt in technical wool
- White beret in felt wool adorned with a set of 2 enamel pins
- White earmuffs in fur and leather
- White LVM ice-hockey gloves
- White LV Tactical LV Trainers worn with white cotton socks

Prelude

Issa

- Black tailored single-breasted belted suit in technical wool
- Black classic shirt in silk and matching tie
- Black shirt cape in silk
- Black LV Sneakers

Saul

- Black tailored single-breasted suit in technical wool and pleated skirt
- Black classic shirt in silk and matching tie
- Black seamless roll-neck jumper in cotton stretch
- Black top hat in wool felt
- Black LV Chelsea boots worn with black cotton socks

Malik

- Black tailored shirt jacket and cigarette trousers
- Floral Monogram shirt cape in printed silk
- Black silk tie
- Floral Monogram headscarf in printed silk
- Black top hat in wool felt
- Black and fluorescent pink LV Chelsea boots

Goldie

- Deep violet and black tracksuit
- Black seamless roll-neck jumper in cotton stretch
- Deep violet top hat in wool felt
- Black LV nature belt
- Black LV trainer boot worn with black socks

Businessmen and dancers

André

- Mid-grey belted flannel peak lapel suit
- White poplin classic shirt
- "A Formality" black silk tie
- Mid grey knitted workwear gloves
- Gold LV razor pin
- Black iridescent crushed top hat in wool felt
- Black and red chain leather loafers

MJ Harper

- Charcoal heather grey flannel belted suit
- White poplin classic shirt
- "A Formality" black silk tie
- Gold LV razor blade metal pin
- Grey and yellow knitted workwear gloves
- Black and navy crushed felt top hat
- Black and acid green classic leather loafers

Justin Keneddy

- Charcoal grey belted peak lapel suit
 - White poplin classic shirt
 - "A Formality" black silk tie
 - Gold LV razor pin
 - Light blue knitted workwear gloves
 - Black Tatic sneakers
 - Black and navy crushed felt top hat
-

Clyde

- Powder heather-grey flannel belted peak lapel suit
 - White poplin classic shirt
 - "A Formality" black silk tie
 - LV razor blade metal pin
 - Black Tatic sneakers
 - Black and green knitted workwear gloves
 - Black and navy crushed felt top hat
-

Corey Scott

- Charcoal-grey belted flannel peak lapel suit
 - White poplin classic shirt
 - "A Formality" black silk tie
 - Gold LV razor pin
 - Black crushed felt hat
 - Black LV Tatic sneakers
-

Prince

- Powder heather-grey flannel belted peak lapel suit
 - White poplin classic shirt
 - "A Formality" black silk tie
 - Black and navy crushed felt top hat
 - Black Tatic sneakers
-

Luis

- Charcoal-grey belted flannel peak lapel suit
 - White poplin classic shirt
 - "A Formality" black silk tie
 - Gold LV razor pin
 - Black crushed felt hat
 - Black and deep violet
 - LV classic derbies
-

Marquet

- Charcoal-grey belted flannel peak lapel suit
 - White poplin classic shirt
 - "A Formality" black silk tie
 - Black crushed top hat in wool felt
 - Yellow Tatic LV Trainers worn with white cotton socks
-

Shabaka

- Black single breasted over coat with pirate flag buttons
 - Black cotton roll-neck jumper
 - Black and multicolour denim trousers
 - Black LV belt
 - Turquoise workwear gloves
 - Mixed Damier LV Trainers Flash
-

Chess Theater Act 2

Malik

- Charcoal heather grey flannel belted suit
 - White poplin classic shirt
 - "A Formality" black silk tie
 - Black Tatic LV Trainers
-

Roderick

- White tailored shirt jacket in technical wool
 - White running shorts in technical wool
 - White LV Trainers worn with white sport socks
-

Lupe Fiasco

- Black padded vest in technical wool
 - Black single-breasted tailored belted coat in technical wool
 - Black classic tie in silk worn with a red silk tie
 - Black tailored flared trousers in technical wool
 - Silver serti ring
 - Black crushed top hat in wool felt
 - Black cyclone Mask sunglasses
 - Black LV trainers boot worn with black socks
-

Saul

- White tailored belted suit jacket
- White tailored wrap-skirt
- White poplin shirt and matching tie
- Black crushed top hat in wool felt
- Aero plane pin

- White Tatic LV Trainers worn with cotton socks
-

Queen Thelma

- Charcoal cotton trench coat dress
 - Floral Damier dress
 - Black LV Sneakers worn over black cotton socks
-

Queen Kandis Williams

- White and black shell parka and crinoline skirt
 - White cotton classic shirt
 - Black Samurai sword
 - White and black LV sneakers worn with LV sport socks
-

Queen Octavia B.

- Black belted tailored coat
 - Racing red cotton roll-neck jumper
 - Black and green workwear
 - knitted gloves
 - Black LV trainers
-

Gza - Twin King

- Black oversized tailored suit jacket
 - Black cotton roll-neck jumper
 - Black tailored trousers in technical wool
 - Black LV Trainers Flash worn with black socks
-

Caleb - Twin King

- White oversized tailored suit jacket with flag buttons

- White cotton roll-neck jumper
 - White tailored trousers in technical wool
 - White Tatic LV Trainers
 - worn with cotton socks
-

Grey Suit Men

Look 1 – Enzo

- Powder heather-grey belted suit with fluorescent pink pin-hook details
 - White classic shirt in poplin
 - Black “A Formality” tie in jacquard silk
 - Black Tatic LV Trainers worn with black socks
 - Canvas Pharmacy Soft Trunk
-

Look 2 – Nills

- Stone heather-grey belted suit with white pin-hook details
 - White classic shirt in poplin
 - Black “A Formality” tie in jacquard silk
 - Orange and white mechanic gloves
 - White LV Trainer Flash worn with white cotton socks
 - LV Trainer Flash Trunk
-

Look 3 – Casper

- Powder heather-grey belted suit with deep violet pin-hook details
- White graffiti tee shirt
- Orange and white golley

- gloves in leather
 - Ochre Tatic LV Trainers worn with white cotton socks
 - Glitter In the Loop and Citron pouch
-

Look 4 – Ati

- Charcoal heather-grey belted suit with white pin-hook details
 - Blue collar white classic shirt in poplin worn with matching tie
 - Light blue and white golley gloves in leather
 - Silver Tatic LV Trainers worn with white cotton socks
 - Mini Crocodile Sac Plat
-

Look 5 – Matej

- Powder heather-grey belted suit with white pin-hook details
 - Question mark anorak zipped shirt in silk
 - Cyber mint LV derbies
 - Question mark Keepall bag
-