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Louis Vuitton Men's collection by Virgil Abloh Fall-Winter 2019

The collection

Imagine a boy born in the 1950s, raised in the humble surroundings of Indiana. Imagine that boy fifty years on, evolved into the most recognisable and universal symbol of unity on the planet. There once was a boy, who saw the human nature we all take for granted with different eyes and transformed it into the most captivating ideas on Earth. A boy whose prodigious talent catapulted him into unparalleled fame; whose boyhood, teen-age and adulthood unfolded before the eyes of the world. He was ever-present: a living, breathing, gradually evolving reference for the personal development experienced by every human being.

But this boy was larger than life. Through his mesmerising theatre, he brought together his audiences around the world in all their diversities, giving them a single beacon to which they could all relate. His art existed on a level accessible to all, drew on entities familiar to all, yet far exceeded the social impact of any other artist. Moving through the stages of life, the way we all do, he was compelled to constantly alter reality. A footstep turned into gravity-defying dance, a sigh mutated into a throbbing beat, and every normal object around him was gilded in a new light. His only initial privilege was his talent: a superhuman ability to elevate everyday life and give its components new meaning.

Through his ingenious lens, an ordinary wardrobe comprised of the staples familiar to us all became extraordinary; every jacket, glove, sock and hat fashioned into an instrument of awe. From the swaddling garments of boyhood to the outgrown silhouettes of adolescence, the boy's understanding of dress evolved on a public platform. Through his life, the boy established a wardrobe at once out-of-this-world and familiar to all. His life would become the only recorded study of a man's sense of dress from boyhood through adulthood to play out on a globally observed stage. But this boy would become an example of multiplicity far beyond his own control.

Maturing in front of the world, his look grew remarkably different with age. By destiny, and his advancing sense of identity, he became a culturally indefinable phenomenon: a universally relatable marvel: Every person on Earth could mirror themselves in him. Every child and adult cheered for him. Lightyears ahead of his time, the boy inspired a cultural revolution that still reverberates today. That boy once walked among us. Michael Jackson was here.

The show

The Fall-Winter 2019 set, visualised in the image of the streets of New York City, features a live installation by graffiti artists JIM JOE, LEWY BTM and FUTURA. An original soundtrack, *You Know What's Good*, is composed and performed live by DEVONTÉ HYNES aka BLOOD ORANGE along with MIKEY FREEDOM on vocals, HART on bass, and JASON ARCE on saxophone and flute.

Louis Vuitton Men's collection by Virgil Abloh Fall-Winter 2019

'The vocabulary according to Virgil Abloh'
A liberal definition of terms and explanation of ideas.

Edition No. 3, January 2019.

#

3%

The exact ratio needed to twist a normative object into something special. [SS19]

A

Accessomorphosis

A portmanteau describing the transformation of an accessory into a garment, effectively evolving its functional form. [SS19]

Admirability

A three-dimensional leather embossment technique in which leaf ornamentation associated with that of a Napoleonic admiral's uniform is raised in relief. A term indicating worthiness of admiration. [FW19]

After party

A social gathering following a fashion show intended for industry guests but made great by the civilian fans of the brand in question. [SS19]

B

Bags

The ultimate expression of utility. Building on Virgil Abloh's 3% methodology, Fall-Winter 2019 continues the language of bags established in the Spring-Summer 2019 show. The trunk – a cornerstone in the legacy of Louis Vuitton – is reinterpreted in form and material. The multi-colour logos of a keep-all in glass fibre featuring LED engineering lights up, echoing the colours-of-the-world motif of the collection. [FW19]

Biography

Born in 1980, Virgil Abloh was raised in Rockford, Illinois. He earned a civil engineering degree from the University of Wisconsin in 2002 and an MA in architecture from the Illinois Institute of Technology in 2006. Abloh served as creative director for Kanye West until launching his first label, Pyrex Vision, in 2012. The year after, he established Off-White.

Virgil Abloh joined Louis Vuitton as Men's Artistic Director in March 2018. [SS19]

Blanketing

A technique in which a garment or accessory is padded to achieve a marshmallowed or three-dimensional effect, it is connected to Virgil Abloh's leitmotif of boyhood due to its swaddling and oversized properties. [FW19]

Boyhood

The physical or psychological state of being a boy.
A leitmotif employed by Virgil Abloh to illustrate the time in a man's lifespan during which he discovers his future wardrobe staples and develops his initial sense of style.
An adjective used for garments or accessories, which swaddle and swathe the body. [PF19]

C

Checknetics

A portmanteau signifying the genetic manipulation of classic or familiar checked patterns to resemble said patterns. Modified with infinite representations of an image in the style of houndstooth – such as the African continent or Michael Jackson's *Smooth Criminal* lean – it becomes an optical illusion. [FW19]

Collar

A shirt or jacket component indispensable in the codes of formalwear – a sector native to Louis Vuitton and foreign to its designer – its tips are clipped as a mark-making gesture of irony. "Virgil Abloh was here." [SS19]

Compressomorphosis

A portmanteau describing the compression of a garment into a compact accessory attached to the garment itself, transforming its functional form and optimising its portability. [PF19]

D

Denim

A workingman's fabric typically elevated in high fashion, this common material relies on its unrefined familiar appeal to trigger the desired emotional connection. Virgil Abloh was raised on 1990s' washed-out Levi's jeans, stiff and vintage found. [SS19]

Designer

"I don't call myself a designer, nor do I call myself an imagemaker. I don't reject the label of either. I am not trying to put myself on a pedestal, nor am I trying to be more, now. I would like to define the title of Artistic Director for a new and different era." –Virgil Abloh. [SS19]

Disc Jockey

"I like loud music."

–Virgil Abloh. [SS19]

Dorothy

A farm girl from the Midwest transported to Oz, a fairy tale land where she experiences things beyond the reach of her imagination. As an outsider, she soon discovers she was taken to Oz for a reason. [SS19]

Dualism

A philosophical notion that separates mind and matter. A garment construction and styling technique in which two jackets or coats are designed dependently of one another and intended to be worn together, however are not hybridised. [FW19]

Dress

A term simply denoting clothing, it also describes a single garment worn to cover and adorn the human body. [FW19]

Dust

Tiny particles of waste matter, or slang, which – along with 'icing' – was the code employed by Michael Jackson for sparkly and shiny embellishments applied to ordinary garments in order to make them extraordinary. [FW19]

E

Exposure

An apparatus recognized by designers in the social media

age of fashion. Can lead to Artistic Director positions at Louis Vuitton. [SS19]

F

Fandom

A two-way worship between a designer and his clientele, fashion fandom mimics the co-dependent relationship between performer and supporter, a connection native to music and sports scenes. [SS19]

Flagification

A patchworking process in which a garment is covered in the emblems of several countries or societies with the intention of communicating origin and unification. In the Fall-Winter 2019 collection, featured flags represent the nationalities of Virgil Abloh's studio: France, Germany, Ghana, Great Britain, Italy, the Netherlands, Scotland, South Korea, Switzerland and the United States of America, as well as the State of Indiana. [FW19]

G

Gloves

Coverings for the hands employed by Virgil Abloh to accentuate the signature accessories of Louis Vuitton. Perhaps the most celebrated signature of the stage wardrobe of Michael Jackson, Fall-Winter 2019 pays tribute to the performer's sparkly glove. [SS19, FW19]

Graphics

A signature facet in the work of Virgil Abloh, graphic ornamentation no longer takes the form of prints but evolves into artisanal insignia, hand-embroidered, flocked and off the grid. It is hand-placed individually by Virgil Abloh. [SS19]

H

Halo

A circle of light formed around a fashion house and its collections encompassing the complete creative sphere and significance of a designer. [SS19]

Harnessing

A term denoting a means of safekeeping, and the conversion of a decorative object into useful ornamentation. Used as a mid-layer under a blazer with trousers, it forms the new three-piece suit. [SS19]

Hats

A fashion article worn on the head. A signature in the wardrobes of two fashion icons, who inspired Virgil Abloh: Michael Jackson, who favoured fedoras, and Jamiroquai, known for his exaggerated top hats. [SS19, FW19]

Human Nature

A 1982 song performed by Michael Jackson and written by Steve Porcaro and John Bettis. [FW19]

I

Irony

The philosophy of a new generation. The presence of Virgil Abloh at Louis Vuitton. [SS19]

J

Jackson, Michael

Performer and philanthropist, who has served as an icon to Virgil Abloh throughout his childhood and adult life. [FW19]

Jamiroquai

A British pop group formed in 1992 fronted by the singer Jay Kay, whose idiosyncratic look defines an idea of self-expression over fashion fads and corresponds to Virgil Abloh's notion of trendlessness. [PF19]

Japan

An East Asian island state where past, present and future co-exist exuberantly, generating a cultural melting pot of time and space unparalleled on Planet Earth. A term for lacquering something in a thick black gloss. Usage: "He jappanned the overcoat." [PF19]

Jewelry

Objects of decoration often characterized by an all-that-glitters-is-gold understanding of ornamentation. The Fall-Winter 2019 jewelry takes inspiration not from human nature but from nature itself:

flowers, trees and insects serve as embellishment, while cocktail rings evoke the sense of theatre at the core of Virgil Abloh's understanding of fashion. [FW19]

K

Kanye West

A mentor and friend to Virgil Abloh. [SS19]

L

Long-windedness

"A blessing and a curse."
—Virgil Abloh. [SS19]

Louis Vuitton

Parisian purveyor of leather goods founded in 1854. Defined by its Monogram, the House invented logomania. Its brand value retains unparalleled standing across cultures and classes, making Louis Vuitton an at once omni-present and omni-relevant fashion phenomenon. [SS19]

Luxury

A label determined by values, codes and qualities, its use and definition were the privilege of few until a new generation conquered its dominion and shifted the paradigm for good. [SS19]

M

Mid-layer

A dressing component designed to be worn between the innermost and outermost layers of an outfit, closely related to the idea of styling, and typically expressed by Virgil Abloh through harnessing. [FW19]

Militaria

Dressing components native to the uniforms of armed forces. Once a symbol of authority, militaria is now employed to evoke sentiments of majesty and wonderment. [FW19]

Millennial

A term applied to consumers born between the late 1980s and 1990s, often linked to markets associated with Virgil Abloh, a non-millennial designer with millennial sensibilities. [SS19]

Model

A person identified by the anatomical, racial and cosmetic features of his appearance. Or, by his artistry, individuality and personality. [SS19]

Motto

"Good style is always off-putting." —Virgil Abloh. [SS19]

Mountain

Nature's way of elevating itself. When climbed, the most universal metaphor for dreams and ambition. [FW19]

N

Normcore

The irony of a generation raised on extravagance, and the make do and mend sensibility of those with access to it. [SS19]

O

Off-White

A greige gradient of white, which alters a component familiar to all. It serves as a blank canvas for perception and interpretation. [SS19]

Outdoors, The Great

An affectionate cliché connected to leisure pursuits in nature. The expression employed by Virgil Abloh to describe normcore uniforms and articles of clothing created for a specific outdoor sport such as climbing, hiking or sailing. [PF19]

Oz

A fantasy land visited by country girl Dorothy in the 1939 film *The Wizard of Oz*. Upon arrival after a cyclone transports her there, she tells her dog, "Toto, I've a feeling we're not in Kansas anymore." [SS19]

P

Palette

The Fall-Winter 2019 color spectrum features black, greys,

taupe and camel, purple, and silver. [FW19]

Paris

The capital of France and fashion, and the home of Louis Vuitton, Virgil Abloh employs historical motifs from Paris as the ultimate tribute to the majesty and grandeur that captivated Michael Jackson. [FW19]

Plaid

A chequered pattern rooted in the normcore dressing of the great outdoors. An integral part of Virgil Abloh's discovery of wardrobe staples during boyhood. [FW19]

Plissé

A savoir-faire technique defined by transforming a garment entirely into identical pleats, interpreted by Virgil Abloh to communicate a sense of down and upscaling garments in relation to the theme of boyhood. [FW19]

Poppy

A ruby red flower, exceptionally fragile but powerful. [SS19]

Pre collection

A term for fashion lines traditionally rooted in wardrobe staples, released in the lead-up to main collections. Unlike main collections, the pre collection needs no narrative or sensational value. Instead, its values lie in such inclinations as consumerism, commercialism, corporatism, marketing, reality,

restriction, and wearability, which may be exercised and elevated in the pre collection. [PF19]

Production, Spring-Summer 2019

A metaphor for finding drama in subtlety, the Spring-Summer 2019 audience of three thousand people was formed by the fashion industry and specially invited students. It created an atmosphere representative of the dual demographic which will be wearing the collection at hand. Set in the gardens framed by the galleries of the Palais-Royal, sand was rendered like a rainbow while selected guests wore corresponding t-shirts, effectively activating the show through attendance. [SS19]

Production, Fall-Winter 2019

Echoing the theatrical production value of Michael Jackson's short films, Virgil Abloh seeks to elevate the fashion show to level evocative of Broadway. The Fall-Winter 2019 show imagines a New York cityscape, its dwellers meandering through streets, their steps illuminating the sidewalk as a nod to *Billie Jean*, while graffiti artists Futura, Lewy and Jim Joe work live on set. [FW19]

Pyjamas

An unstructured uniform universally used for sleeping in, associated with boyhood due to its swaddling and comforting characteristics. [FW19]

R

Rainbow

A kaleidoscopic palette evolving from off-white to polychromatic, synchronously forming a holographic archway known to represent dreams. A motif in *The Wizard of Oz*, which provided construct to the Spring-Summer 2019 collection. [SS19]

Rationale

Looks are generally designed and styled employing the construction of a top layer, a bottom layer, a mid-layer and an outer layer. [SS19]

Rockford

The Illinois town in which Virgil Abloh grew up, where Midwestern practicality and utilitarian workwear defined the popular dress sense, effectively creating an unintentional take on anti-fashion. [SS19]

Roflocko

A portmanteau illustrating the application to a garment of decoration native to the Rococo era – such as the gold leaf ornamentation of ceilings – through the technique of flocking. [FW19]

S

Shoes

The wardrobe component most immediately indicative of an era or movement, each shoe design finds its origins in a sports or

vintage culture. For Fall-Winter 2019, trainers build on those debuted in the Spring-Summer 2019 collection and reflect the greys and purples employed in the general colour palette. Penny loafers pay homage to the signature shoe of Michael Jackson and morph with Virgil Abloh's pin chain. [FW19]

Silhouette

"Revert against stiff and formal. Look as comfortable as you feel." –Virgil Abloh. [SS19]

Skirt

A clothing item that covers the human body from the waist down, worn by Michael Jackson in the shape of a plissé shendyt in the *Remember the Time* music video from 1992. [FW19]

Sleeve-longation

A design feature in which a sleeve is attached to a garment in a contrasting fabric and/or colour or pattern, evoking the idea of outgrowing one's clothes, a notion related to the leitmotif of boyhood. [FW19]

Sock

An unsung everyday necessity covered in rhinestones worn by Michael Jackson on *Motown 25* in 1983, inspiring a generation of kids to elevate normality. As a child, Virgil Abloh became an early appropriator of the glitter sock. [SS19]

Soundtrack, Spring-Summer 2019
For the Spring-Summer 2019

show, an inherent musical juxtaposition was staged between a psychedelic jazz intro by BADBADNOTGOOD, which crescendoed into *I Thought About Killing You* by Kanye West. [SS19]

Soundtrack, Fall-Winter 2019

An original soundtrack, *You Know What's Good*, is composed and performed live by DEVONTÉ HYNES aka BLOOD ORANGE along with MIKEY FREEDOM on vocals, HART on bass, and JASON ARCE on saxophone and flute. [FW19]

Staple

A twisted piece of metal that holds two elements together. A term for the essential garments and accessories in a wardrobe. [SS19]

Staples Edition by Louis Vuitton

A collection developed by Virgil Abloh for Louis Vuitton, which will launch in Spring 2019. Dedicated to the detection, study and refining of essential garments and accessories popularly referred to as wardrobe staples, the line is identifiable by three indicators: the LV logo metal staple nailed onto the garment, the triangular tap in classic house leather, the leather printed folding manual attached to a carabiner, or the button stitched in the image of the LV logo. [PF19]

Streetwear

A predictable clothing genre in a renegade designer's debut collection as part of the

fashion establishment, but one whose sportswear properties are undergoing a critical transformation into luxury. [SS19]

Styling

Once simply the addendum to a designer's collection, it now serves as a contemporary fashion tool offered by a designer to the public as an initiation of ideas and ultimate self-expression. [SS19]

Sunglasses

An accessory that gives the impression of a complete look in an instance. [SS19]

Sweats

"Fashion can either ignore what's happening in the real world, or partake in it."
—Virgil Abloh. [SS19]

T

Tailoring

The paradoxical uniform of the business man, its suitcase-afflicted creases have become engrained in the anatomy of the blazer, forever folded for travel. [SS19]

Taupe

Virgil Abloh's favorite color since 1980. [SS19]

Theatre

A place where performances are given. A term used by Virgil Abloh to define the borderless

stage on which fashion can play out and impact an audience far beyond ideas of armholes and stitches. [FW19]

Tie-dye

A homespun take on psychedelia, its trippy effects is often used to illustrate a state of euphoria. The DIY dying technique will hold nostalgic value to those educated at the University of Wisconsin, the foremost hippie college of all time. [SS19]

Timepieces

Functional fusions between jewelry and clocks that effectively create a process of accessomorphosis. [SS19]

Trendless

A term applied by Virgil Abloh to an article of clothing, a collection, or a phenomenon devoid of the classic raison d'être of fashion as an instrument for trend development and the showmanship with which runway fashion is presented. An adjective central to the idea of wardrobe staples. [PF19]

Tribal

A wealth of motifs identifying a designer's most original origins and generational pride, they serve as the earliest memory of a boy raised by a Ghanaian tailor mother and her traditional West African garb. [SS19]

Triple Zip, The

A form of integrated garment ornamentation in which three zips appear in a diagonal line, evoking the memory of the red leather jacket worn by Michael Jackson in the *Beat It* music video. [FW19]

U

Utility

Once the luxury of workwear, utilitarian elements now provide fashion with equal parts functionality and pleonasm. It is the usefulness of a multi-pocket gilet, and the irony of wallet situated at the ankle. [SS19]

V

Vintage

A label applied to second-hand garments and accessories, which bear evidence of the history of the place in which they were worn and often found. [PF19]

W

Wiz, The

A 1978 musical film based on a stage play adapted from *The Wizard of Oz*, starring an all-black ensemble cast including Diana Ross as Dorothy and Michael Jackson as the Scarecrow. [FW19]

Z

Zoot suit

Tailored jackets and trousers elevated through exaggeration of the silhouette for longer lines and expanded flares, favoured by musicians of urban jazz scenes in the 1940s. [FW19]

"If you've made it this far,
thank you for your time."
—Virgil.

1



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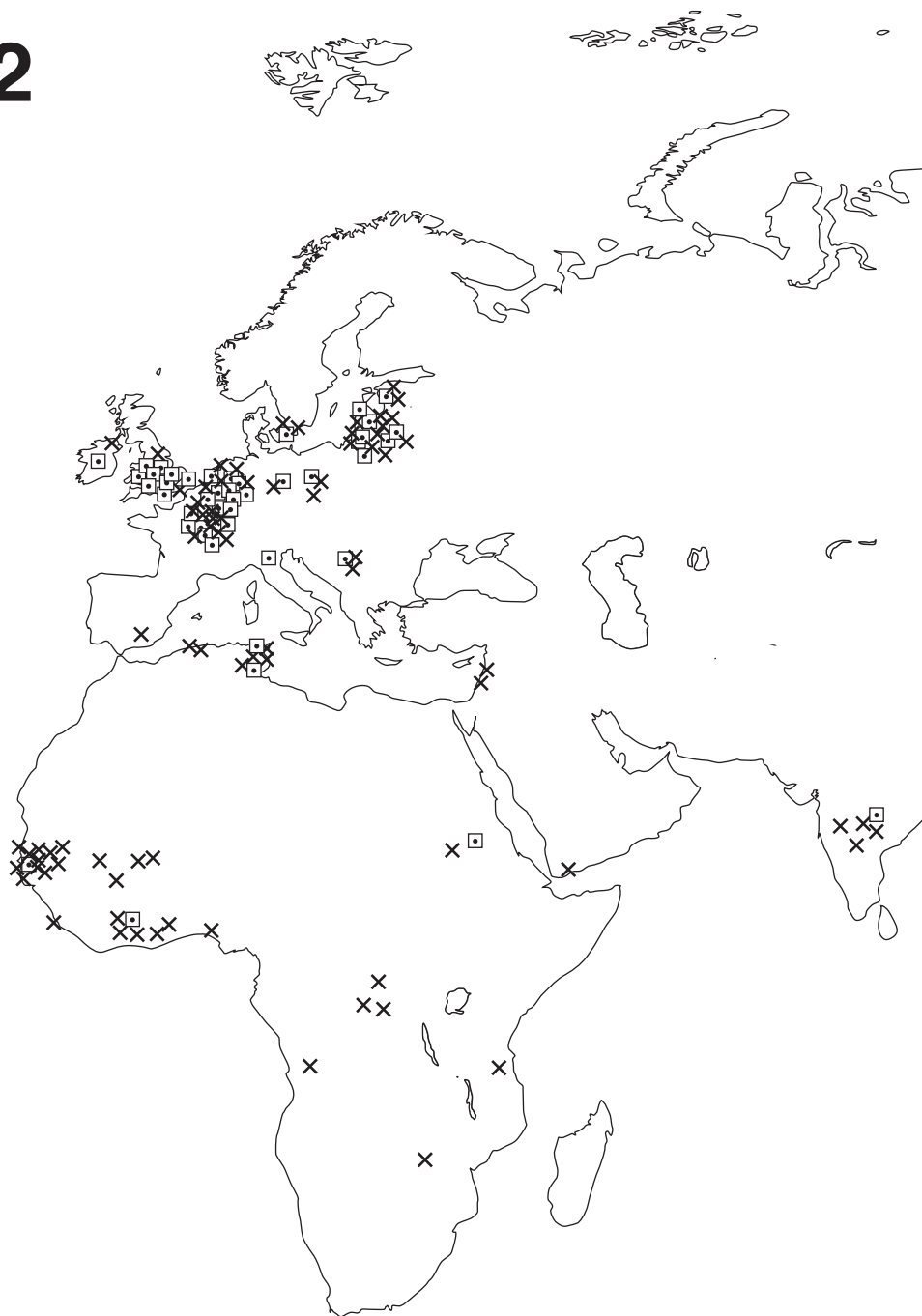
"Sliding, Backwards, Slowly"

Map key

▣ = Model's place of birth

× = Model's parents place of birth

2



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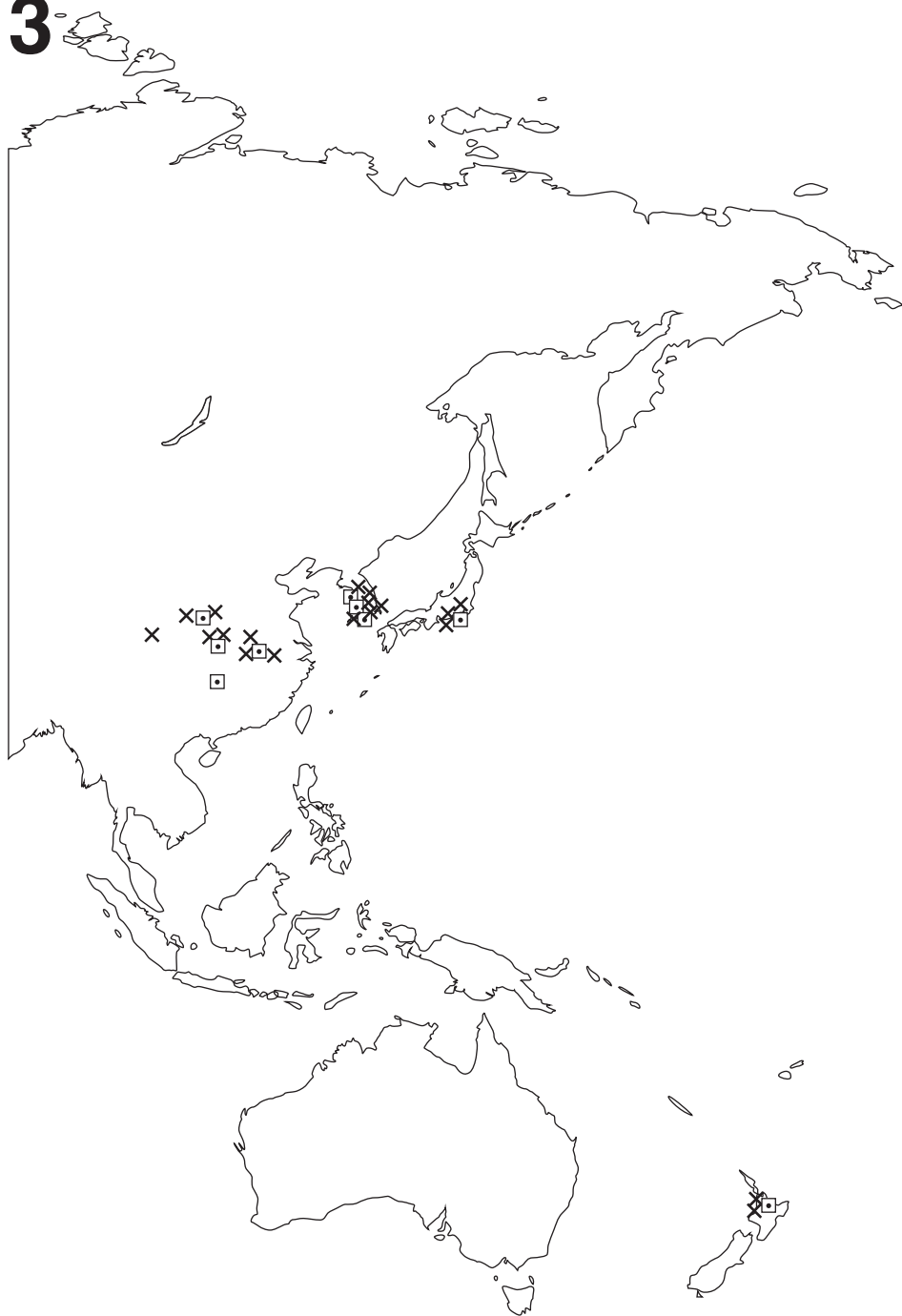
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3



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"Sliding, Backwards, Slowly"

Map key

▣ = Model's place of birth

× = Model's parents place of birth

Louis Vuitton Men's collection

by Virgil Abloh Fall-Winter 2019

Look 1, Sheck Wes

- Stone heather grey double tailored-coat in wool duck canvas
 - Stone heather grey front-pleat trousers in wool duck canvas
 - Stone heather grey classic DNA shirt in cotton cashmere flannel twill
 - Pearl heather grey wool flannel and black suede LV Skate trainers
 - Set of 4 palladium LV and flowers insect rings
 - Stone heather grey Steamer bag in wool flannel twill
-

Look 2, Freek

- Pearl heather grey double tailored-jacket in technical wool canvas
 - Pearl heather grey garment-pleated flared trousers in technical wool canvas
 - Pearl heather grey classic DNA shirt in technical wool canvas
 - Pearl heather grey wool flannel pin-lock LV loafers
 - LV twig stud earring in old-silver brass
-

Look 3, Trystan Valentin

- Stone heather grey zoot suit jacket in technical wool canvas
 - Stone heather grey zoot suit trousers in technical wool canvas
 - Stone heather classic DNA shirt in technical wool canvas
 - Stone heather grey wool flannel pin-lock LV loafers
 - Egret crystal-embellished gloves
-

Look 4, Omari

- Pearl heather grey military placket-shirt with padded sash and cushion patches in cotton cashmere flannel twill
 - Stone heather grey wide-leg trousers in wool covert twill
 - Pearl heather grey felt wool flannel and black suede LV Skate trainers
 - Pearl heather grey cheesy hat in wool felt
 - LV twig cufflinks in old-silver brass
-

Look 5, Kris Keri

- Pearl heather grey double trench-coat in technical wool canvas

- Pearl heather grey classic shirt in cotton-cashmere flannel twill
 - Pearl heather grey wide-leg trousers in technical wool
 - Pearl heather grey wool flannel pin-lock LV loafers
 - Set of 4 palladium LV and flowers insect rings
 - Pearl heather grey wavy Keepall bag in wool flannel twill
-

Look 6, Noahm

- Pearl heather grey Monogram-quilted puffer jacket in cotton cashmere flannel twill
 - Pearl grey garment-washed wide-leg trousers in cotton denim
 - White garment-washed inside-out tee-shirt in cotton jersey
 - Pearl heather grey wool flannel and black suede LV Skate trainers
 - Set of 2 floral enamel rings in old-silver brass
-

Look 7, Jeranimo

- Pearl heather grey puffy blanket-coat with military cushion-patches in cotton cashmere flannel twill
 - Pearl grey garment-washed over-shirt in cotton denim
 - Pearl grey garment-washed wide-leg trousers in cotton denim
 - Pearl heather grey wool flannel and black suede LV Skate trainers
-

Look 8, Daan

- Stone heather grey "boyhood" sleeveless puffer in nylon flannel gabardine
 - Stone heather grey double tailored-jacket in wool duck canvas
 - Pearl grey garment-washed inside-out tee-shirt in cotton jersey
 - Stone heather grey belted cargo trousers in wool duck canvas
 - Pearl heather grey wool flannel and black suede LV Skate trainers
 - Set of 2 floral enamel rings in old-gold brass
 - Stone heather grey Speedy bag in wool flannel
-

Look 9, Wellington

- Shades-of-grey stars and stripes jumper in brushed wool mohair
 - Shades-of-grey paneled sun-pleated wrap-skirt in wool duck canvas
 - Stone heather grey front-pleat trousers in wool duck canvas
 - Egret leather LV Skate trainers
 - LV twig pendant earring in old-silver brass
-

Look 10, Taemin Park

- Pearl grey garment-washed world-flags trench-coat in cotton denim intarsia
- Pearl grey garment-washed slim jeans in cotton denim
- Pearl grey garment-washed long-sleeve tee-shirt in cotton jersey

- Pearl heather grey wool flannel and black suede LV Skate trainers
 - Pearl grey socks in mercerized cotton
-

Look 11, Yovan

- Quarry grey flock-printed whitework layered shirt in silk organza
 - Quarry grey flock-printed whitework two-pleat trousers in silk organza
 - Pearl heather grey wool flannel pin-lock LV loafers
 - Quarry Soft Hat-Trunk in crocodilian leather
-

Look 12, Rio Thake

- Egret classic DNA shirt in silk satin
 - Egret garment-washed inside-out tee-shirt in cotton jersey
 - Stone heather grey evening trousers in technical wool gabardine
 - LV twig cufflinks in old-silver brass
 - White socks in mercerized cotton
 - Charcoal heather grey wool flannel pin-lock LV loafers
-

Look 13, Youssef

- Charcoal heather grey padded suit-jacket with cushion patches in cotton cashmere flannel twill
- Charcoal heather grey military placket-shirt with padded sash in cotton

- cashmere flannel twill
 - Charcoal heather grey military slim-trousers in tropical wool gabardine
 - Charcoal heather grey wool flannel pin-lock LV loafers
 - Black and silver lurex socks
 - Black LV plasterwork belt in box calf leather
 - Black multi-clef Steamer bag in box calf leather
-

Look 14, Cheikh

- Charcoal grey brisa shearling Monogram coat
 - Charcoal grey garment-washed hoodie with padded sash and cushion patches in cotton denim
 - Charcoal grey garment-washed wide-leg trousers in cotton denim
 - Black garment-washed inside-out tee-shirt in cotton jersey
 - Charcoal heather grey wool flannel pin-lock LV Skate trainers
 - LV twig stud earring in old-silver brass
 - Black LV engraved round sunglasses
 - Black multi-clef Danube bag in box calf leather
-

Look 15, Vuk

- Chalkboard grey double trench-coat in crocodilian nubuck leather
- Black strapped evening trousers in technical wool gabardine
- Black garment-washed inside-out tee-shirt in cotton jersey

- Black leather pin-lock LV loafers
 - Purple and black work gloves in cotton intarsia knit
 - LV twig stud earring in old-silver brass
-

Look 16, Yang Hao

- Black "boyhood" Monogram-padded sleeve-less puffer jacket in lambskin
 - Charcoal grey brisa shearling Monogram sweat-shirt
 - Charcoal garment-washed wide-leg trousers in cotton denim
 - Black suede LV Skate trainers
 - Set of 2 LV twig stud earrings in old-silver brass
 - White rubber-coated work gloves in wool knit
 - Black Monogram-padded giant Keepall bag in lambskin
-

Look 17, Jonas Gloer

- Charcoal heather grey military placket trench-coat in wool covert twill
 - Charcoal heather grey classic DNA shirt in cotton cashmere flannel twill
 - Charcoal heather grey strapped evening trousers in wool covert twill
 - Pearl heather grey wool flannel and black suede LV Skate trainers
 - Charcoal heather grey Soft Trunk sling-back in wool flannel
 - LV twig stud earring in old-silver brass
 - Set of 4 palladium LV and flowers insect rings
-

Look 18, Nassir Dean

- Chalkboard grey military-coat with plasterwork cuffs and collar in calf leather
 - Charcoal heather grey classic shirt in cotton cashmere flannel twill
 - Charcoal heather grey military flared-trousers in wool cavalry twill
 - Charcoal heather grey wool flannel pin-lock LV loafers
 - Set of 4 palladium LV and flowers insect rings
 - Black Record-case in Monogram Saganas rainbow
-

Look 19, Ismael

- Charcoal heather grey double tailored-coat in technical wool duck canvas
 - Charcoal heather grey front-pleat trousers in technical wool duck canvas
 - Stone heather grey classic DNA shirt in cotton cashmere flannel twill
 - Charcoal heather grey wool flannel pin-lock LV loafers
 - Purple and black work gloves in cotton intarsia knit
 - Black Keepall bag in Taïga rainbow leather
-

Look 20, Jakob

- Charcoal heather grey double tailored-jacket in wool duck canvas
- Charcoal heather grey military slim-trousers in wool duck canvas
- Silver mid-layer in aluminum-foil leather

- Black garment-washed inside-out long-sleeve tee-shirt in cotton jersey
 - Black leather and palladium pin-lock LV loafers
 - Shades-of-grey gloves in knitted sequined wool
 - LV stud earring in old-silver brass
 - Black lurex socks in mercerized cotton
 - Black Soft Hat-Trunk in Taïga rainbow leather
-

Look 21, Lamine

- Silver parka-coat in aluminum-foil leather
 - Charcoal heather grey wide-leg trousers in wool covert twill
 - Pearl grey garment-washed long-sleeve tee-shirt in cotton jersey
 - Pearl heather grey wool flannel LV Skate trainers
 - Pearl grey mottled LV lock sunglasses
 - Black backpack Trunk 007 in Monogram Saganas rainbow
-

Look 22, Elvis

- Silver safety vest in aluminum-foiled leather
- Pearl heather grey classic DNA shirt in cotton cashmere flannel twill
- Pearl heather grey front-pleat trousers in wool cavalry twill
- Pearl heather grey wool flannel and black pin-lock LV Skate trainers
- LV twig cufflinks in old-silver brass

- LV twig stud earring in silver brass
 - Pearl heather grey Monogram-padded giant Christopher backpack in wool flannel twill
-

Look 23, Khadim

- Excalibur grey trench-coat in technical crepe with windowpane-check quilted sleeves
 - Excalibur grey military evening-shirt in cotton satin
 - Excalibur grey front-pleat trousers in wool cavalry twill
 - Pearl heather grey wool flannel pin-lock LV loafers
 - Pearl grey mottled LV lock sunglasses
 - Pearl grey backpack Malle Souple in Taïga leather
-

Look 24, Ilya Sizov

- Flash purple military-coat in wool drap with plasterwork cuffs and collar in leather
 - Purple Monuments de Paris hooded pajama top in printed silk crepe
 - Purple Monuments de Paris slit pajama trousers in printed silk crepe
 - Pearl heather grey pointed mules
-

Look 25, Alton Mason

- Flash purple military placket-shirt with padded sash and cushion patches in silk satin

- Flash purple slit pajama trousers in silk satin
 - LV twig cufflinks in old silver brass
 - Purple suede LV Skate trainers
 - Charcoal backpack Malle Souple in Taiga rainbow leather
-

Look 26, Nils

- Blue Monuments de Paris hooded pajama top in printed silk crepe
 - Blue Monuments de Paris slit pajama trousers in printed silk crepe
 - Blue Monuments de Paris derbies
-

Look 27, Joseph

- Shades-of-purple world-flags patchwork scarf-shirt in printed silk foulard twill
 - Flash purple wide-leg trousers in technical wool canvas
 - Purple suede LV Skate trainers
 - Black LV lock sunglasses
 - Set of 2 floral enamel rings in old-silver brass
-

Look 28, Kristers

- Shades-of-grey check crystal-embellished padded jacket in cotton flannel twill
- Stone grey garment-washed wide-leg trousers in cotton denim
- Black garment-washed inside-out tee-shirt in cotton jersey
- Pearl heather grey wool flannel and black suede LV Skate trainers

- Black western key-chain belt in tanned cowhide leather
 - LV twig stud earring in old-silver brass
 - Set of 4 palladium LV and flowers insect rings
-

Look 29, Jesajah

- Shades-of-grey check crystal-embellished classic shirt in cotton flannel twill
 - Charcoal heather grey front-pleat trousers in tropical wool gabardine
 - Black garment-washed inside-out tee-shirt in cotton jersey
 - Charcoal heather grey wool flannel pin-lock LV loafers
 - Shades-of-grey gloves in knitted sequined wool
 - Black Soft Trunk in Monogram mesh
-

Look 30, Octavian

- Sequined-embroidered tie-dye bomber jacket
 - Black belted cargo-trousers in cotton drill twill
 - Tie-dyed world-flags tee-shirt in cotton jersey intarsia
 - Egret leather LV Skate trainers
 - Palladium and enamel mixed chain-link necklace
 - Set of 2 floral enamel rings in old-gold brass
-

Look 31, Idris

- Tie-dyed egret scarf-shirt in flag cotton denim intarsia
- Tie-dyed egret slim jeans in cotton denim
- Egret leather LV Skate trainers

Look 32, Edouards

- Black LV smoke graffiti sequin-embroidered oversized tee-shirt
 - Black garment-washed wide-leg trousers in cotton denim
 - Black suede LV Skate trainers
 - Set of 4 palladium LV and flowers insect rings
 - Princess blue Polochon bag in Monogram Saganas
-

Look 33, Bakar Sharif

- Tie-dye sequined-embroidered oversized long-sleeve tee-shirt
 - Charcoal grey garment-washed wide-leg trousers in cotton denim
 - Pearl heather grey wool flannel and black suede LV Skate trainers
 - Tie-dye sequined-embroidered gloves
-

Look 34, Emilio

- Egret plasterwork admiral-jacket with padded sash and cushion patches in calf leather
 - Egret belted cargo-trousers in cotton drill twill
 - Egret garment-washed inside-out long sleeve tee-shirt in cotton jersey
 - Egret leather LV Skate trainers
 - Neon pink rubber-coated work gloves in cotton knit
 - Neon pink Keepall bag Monogram mesh
-

Look 35, Lucas Chancellor

- Tan double trench-coat in cotton drill twill
 - Blue Monuments de Paris scarf-shirt in printed cotton gabardine
 - Tan belted cargo-trousers in cotton drill twill
 - LV twig stud earring in old-gold brass
 - Shades-of-camel suede LV Skate trainers
-

Look 36, Jairo

- Tan garment-pleated trench-coat in matte baby calf leather
 - Tan garment-pleated classic DNA shirt in matte baby calf leather
 - Tan garment-pleated strapped evening trousers in technical wool gabardine
 - Shades-of-camel suede LV Skate trainers
 - LV twig stud earring in old-gold brass
 - Set of 2 floral enamel rings in old-gold brass
 - Neon yellow Monogram mesh Steamer bag
-

Look 37, Sameer

- Camel military placket-shirt with padded sash and cushion patches in cotton cashmere flannel twill
- Camel evening trousers in technical wool gabardine
- Shades-of-camel suede pin-lock LV loafers
- Camel socks in mercerized cotton
- Camel cheesy hat in wool felt

- LV twig cufflinks in old-gold brass
 - Backpack Trio in Monogram canvas
-

Look 38, Soni

- Archive-pocket admiral jacket in Monogram canvas
 - Tan garment-pleated flared trousers in technical wool canvas
 - Egret short-sleeved shirt in cotton poplin
 - Set of 2 floral enamel rings in old-gold brass
 - Set of 2 LV twig stud earrings in old-gold brass
 - Shades-of-camel LV Skate trainers
 - Soft Trunk in Monogram canvas
-

Look 39, Denver

- Camel puffy blanket coat with military cushion patches in cotton cashmere flannel twill
 - Camel classic DNA shirt in cotton cashmere flannel twill
 - Camel double tailored-jacket in technical wool gabardine
 - Camel wide-leg trousers in technical wool gabardine
 - Camel suede pin-lock LV loafers
 - Neon yellow Berlingot wallet in Monogram mesh
-

Look 40, Kohei

- Camel puffy blanket hoodie with padded sash and military cushion patches in cotton cashmere flannel twill

- Camel paneled sun-pleated wrap-skirt in technical wool gabardine
 - Camel military flared-trousers in technical wool gabardine
 - Shades-of-camel suede LV Skate trainers
 - LV twig stud earring in old-gold brass
 - Neon yellow rubber-coated work gloves in cotton knit
-

Look 41, Xu Meen

- The Wiz cartoon classic DNA shirt in printed cotton gabardine
 - Tan zoot suit trousers in technical wool canvas
 - The Wiz cartoon tee-shirt in printed cotton jersey
 - Camel suede pin-lock LV loafers
 - LV twig cufflinks in old-gold brass
 - Neon orange rubber-coated work gloves in cotton knit
 - Backpack Malle Souple in Monogram canvas
-

Look 42, Elyas

- The Wiz cartoon scarf-shirt in printed cotton gabardine
 - The Wiz cartoon trousers in printed cotton gabardine
 - Egret leather LV Skate trainers
 - The Wiz cartoon floppy hat in printed gabardine
 - Malles Plates in Monogram canvas
-

Look 43, Maikls

- The Wiz cartoon LV embroidered jumper in wool intarsia hand-knitted
 - Camel wide-leg trousers in technical wool gabardine
 - Shades-of-camel suede LV Skate trainers
 - Tan chain-link carabiner belt in natural cowhide leather
 - Cigarette case, pen holder, round hard wallet in Monogram canvas
-

Look 44, Kurtis

- The Wiz cartoon LV hoodie in wool velvet fil-coupe
 - Egret belted cargo-trousers in cotton drill twill
 - Egret leather LV Skate trainers
 - Set of 4 palladium LV and flowers insect rings
-

Look 45, Benoit

- Shades-of-grey world-flags coat in mink intarsia
 - Egret flock-printed whitework layered shirt in silk organza
 - Egret flock-printed whitework two-pleat trousers in silk organza
 - Egret leather LV Skate trainers
-

Look 46, Kajus

- Camel double tailored-coat in technical wool gabardine
- Shades-of-grey scarf in mink flag intarsia
- Camel tee-shirt in mercerized cotton knit

- Camel front-pleat trousers in technical wool gabardine
 - Shades-of-camel suede LV Skate trainers
 - Set of 2 floral enamel rings in old-gold brass
-

Look 47, Luis Arturo

- Shades-of-tan world-flags patchwork trench-coat in printed cotton gabardine
 - Heather camel front-pleat trousers in wool covert twill
 - Tan garment-washed inside-out long-sleeve tee in cotton jersey
 - Shades-of-camel suede LV Skate trainers
 - Ghana and United States mixed gloves in lambskin intarsia
 - World-flags adorned black Keepall bag in box calf leather
-

Look 48, Hang

- Shades-of-camel world-flags patchwork scarf-shirt in printed silk foulard twill
 - Shades-of-camel stars and stripes paneled sun-pleated wrap-skirt in printed silk foulard twill
 - Camel strapped evening trousers in technical wool gabardine
 - Shades-of-camel suede LV Skate trainers
 - LV twig stud earring in old gold brass
 - Set of 2 world-flags enamel rings
-

Look 49, Mamadou

- True red cafe-racer in suede leather
 - Camel front-pleat trousers in wool cavalry twill
 - Egret garment-washed inside-out tee-shirt in cotton jersey
 - Shades-of-camel suede LV Skate trainers
 - True red S-Lock vertical Telephone-case in Monogram Saganas
 - True red Steamer bag in Monogram Saganas
-

Look 50, William Soames

- True red military evening-shirt with padded sash and military cushion patches in cotton satin
 - True red slit pajama trousers in silk satin
 - True red suede LV Skate trainers
 - Set of 4 palladium LV and flowers insect rings
 - True red Backpack Malle Souple bag in crocodilian leather
-

Look 51, Levi Mankessi

- Black flock-printed whitework layered shirt in silk organza
 - Black flock-printed whitework trousers in silk organza
 - Black suede LV Skate trainers
 - Black Keepall bag in Monogram mesh. Inside: blue plastic and Prism Wapiti wallets and mini Soft Trunk in red Monogram mesh
-

Look 52, Tuhir

- Black and grey Africa hound's-tooth zoot suit jacket in wool and lurex jacquard
 - Black and grey Africa hound's-tooth zoot suit trousers in wool and lurex jacquard
 - Black and grey Africa hound's-tooth classic shirt in cotton and lurex jacquard
 - Charcoal heather grey wool flannel pin-lock LV Loafers
 - Set of 4 palladium LV and flowers insect rings
 - Black round Louis Vuitton engraved sunglasses
-

Look 53, Montell Martin

- Grey Planet Earth crystal-embellished merino wool jumper
 - Charcoal heather grey military slim-trousers in wool covert twill
 - Charcoal heather grey wool flannel pin-lock LV loafers
 - LV twig stud earring in old-silver brass
 - True red socks in mercerized cotton
 - Black chain-link carabiner belt in tanned cowhide leather
-

Look 54, Lucien Clarke

- Black "boyhood" puffer jacket in baby calf leather and nylon canvas
- Black edge-embellished evening-shirt in silk satin

- Black strapped evening trousers in double-face wool
 - Black suede LV Skate trainers
-

Look 55, Malick

- Egret and black Africa hound's-tooth car-coat in wool jacquard
 - Egret and black Africa hound's-tooth cropped-jacket in wool jacquard
 - Egret and black Africa hound's-tooth zoot suit trousers in wool jacquard
 - Egret garment-washed inside-out tee-shirt in cotton jersey
 - Black leather pin-lock LV loafers
 - Black S-Lock Clutch in crocodilian leather
-

Look 56, Lee Minseok

- Egret and black lean-in hound's-tooth scarf-shirt in printed cotton poplin
 - Stone heather grey front-pleat trousers in tropical wool gabardine
 - Black leather and palladium pin-lock LV loafers
 - World-flags adorned black Christopher backpack in box calf leather
 - World-flags adorned black S-Lock iPhone case in box calf leather
-

Look 57, Daanisj

- Black garment-pleated trench-coat in matte baby calf leather
- Lean-in hound's-tooth classic shirt in cotton lurex jacquard

- Charcoal heather grey front-pleat trousers in tropical wool gabardine
 - Charcoal heather grey wool flannel pin-lock LV loafers
-

Look 58, Noahm

- Toe-stand crystal-embellished airbrushed tee-shirt in cotton jersey
 - Black belted cargo-trousers in cotton drill twill
 - Black suede LV Skate trainers
 - Egret stone ring in old-silver brass
 - LV twig stud earring in old-silver brass
 - Black Mini Soft Trunk Western in box calf leather
-

Look 59, Ruben

- Black aviator-jacket in baby calf leather with flag intarsia mink collar
 - Black wide-leg trousers in wool covert twill
 - Black garment-washed inside-out tee-shirt in cotton jersey
 - Black suede LV Skate trainers
 - Black chain-link carabiner belt in black tanned cowhide leather
-

Look 60, Jil B.

- World-flags paneled sun-pleated wrap-dress in printed silk foulard twill
- Black garment-washed inside-out tee-shirt in cotton jersey
- Black military slim-trousers in technical wool twill
- England flag scarf in lambskin intarsia

- Black suede LV Skate trainers
 - Set of 2 world-flags enamel rings
-

Look 61, Gilbert

- The Wiz landscape crystal-embroidered jumper in wool intarsia hand knitted
 - Black wide-leg trousers in technical wool twill
 - Black leather and palladium pin-lock LV loafers
 - LV twig stud earring in old-silver brass
-

Look 62, Yifu

- World-flags scarf-shirt in leather intarsia
 - Black evening trousers in technical wool gabardine
 - Black leather pin-lock LV loafers
 - Black socks in mercerized cotton
 - World-flags adorned black bottle hard-case in box calf leather
-

Look 63, Kassim

- Shades-of-grey stars and stripes scarf-shirt in leather intarsia
 - Shades-of-grey stars and stripes paneled sun-pleated wrap-skirt in leather intarsia
 - Pearl heather grey front-pleat trousers in technical wool canvas
 - Egret leather LV Skate trainers
-

Look 64, Alec

- World-flags patchwork trench-coat in printed cotton gabardine
 - White garment-washed inside-out tee-shirt in cotton jersey
 - Black belted cargo-trousers in cotton drill twill
 - Black suede LV Skate trainers
-

Look 65, Lasha

- Black scarf-shirt in cotton poplin
- World-flags paneled sun-pleated wrap-skirt in printed silk foulard twill
- Black wide-leg trousers in technical wool gabardine
- Black garment-washed inside-out long-sleeve tee-shirt
- Black suede LV Skate trainers
- Set of 4 palladium LV and flowers insect rings
- World-flags Steamer bag in crocodilian leather intarsia